Ark Performance

# 02

# 蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

●分散舞踊 札幌

●分散舞踊 東京

YOUNG KING COMICS
YKC"ARPEGGIO OF BLUE STEEL"
Ark Performance Presents!!
The torpedo is launched by the submarine.
It is terrible destructive power
Take care not to hit.

蒼き鋼のアルペジオ ARPEGGIO OF BLUE STEEL Ark Performance 02

少年画報社 YOMICAN

In order to transport the weapon that the Japanese government entrusted them with, 401 and crew return to their home port, Yokosuka. What lied in wait for them was not the "Fleet of Fog", but the "Devil's Hand" of the Japanese government... Then, the "Fog" battleships Haruna and Kirishima came to fight!
An intense naval battle breaks out in Yokosuka!!

Scanlated by /a/non,
for /a/non

日本政府から依頼された兵器の輸送をするため、故郷の横須賀に帰航した401と千早群像たち。
それを待ち構えていたのは「霧の艦隊」ではなく、日本政府の「魔の手」であった……。
だがそこに「霧」の戦艦・ハルナとキリシマが戦いを仕掛けてきた！
緊迫の横須賀海戦、勃発!!

## ARPEGGIO OF BLUE STEEL
## Gulde Line ② [AD.2039~2046]

[2039]
* Every navy in the world sustain losses of over 5%. They finally form a "multinational fleet."
From this time on, people starts calling the "ghost ships" the "Fleet of Fog."
* A few small- and medium scale battles take place, but all of them end in the defeat of the humans. The surviving ships start forming the "final battle fleet."
* While the "multinational fleet" start building up in the waters of every country, the Fleet of Fog attacks fiercely. This slowly but surely led to "The Great Battle." The battle lasted for two days, and the humans lost 70% of their ships and suffered six hundred thousand casualties. The only victory by the humans was the successful capture of the "I-401" by JMSDF Commander Shouzou Chihaya.
* The captured "I-401" is taken to Yokosuka. Even though she is subjected to various analyses and inspections, she remains a complete mystery. During this time, the "Fog" complete their "global blockade."

[2040]
* The USFJ, which were left on Japan, is absorbed into the JSDF to form the "united forces."

[2043]
* The "National Maritime Institute of Technology" is established to preserve and pass on maritime technology and culture, which was disappeanng slowly.

[2045]
* The Japanese government stops its investigation and analysis of the "I-401". As the only vessel capable of fighting the "Fog", the government ignores the opposition party and decides to deploy her for actual combat. The crew is now-Captain Shouzou Chihaya and his subordinates.
* The "I-401" is sent on her maiden (manned) voyage. However, she loses contact in the middle of the Pacific Ocean and goes missing. It's assumed that she goes missing for some reason and that the crew is all dead.

[2046]
* The "I-401" suddenly returns to Yokosuka without any of her crew. The "I-401" is locked up after this.

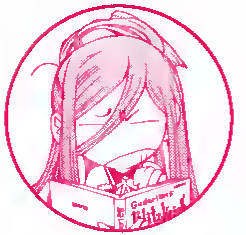
# 蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL

## 02

## Ark Performance

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL
Ark Performance
02

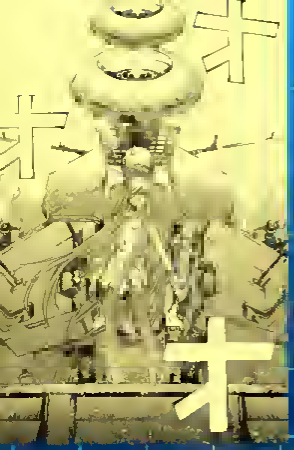
02



# 蒼き鋼のアルペジオ

ARPEGGIO OF BLUE STEEL

# ARPEGGIO's Story Guide



◀メンタルモデル実体化の瞬間をタカオ。広報誌の表紙にもなった一枚のカラー写真。艦橋にちをピンナップにしている。

## STORY

地球温暖化による海面上昇に呼応するかのように、突如出現した謎の人戦艦群。その"霧の艦隊"により、人類はすべての海洋から駆逐された。それから17年の歳月が経ったある日、本国の群像たちを乗せ、"霧の艦隊"に立ち向かい始めた。それは、彼らに最期の上陸は、"霧の艦隊"に唯一対抗しうる超戦艦"海動弾頭"を米国まで移送することを依頼。その依頼を受けるかどうか迷いながらも、群像たちは故郷の横須賀へ向けて出航した。

しかしその航路の先に待ち構えていたのは、"霧"の重巡洋艦タカオ。501を従えたタカオの前に苦戦するイ401だが、ついにそのからくりを見破り、激戦の末にタカオを撃退。横須賀へ向けて新たに出航する群像たちだった。

◀霧の艦隊側に寝返ったと噂されており、その消息も不明である。

**千早群像**（ちはやぐんぞう）
潜水艦イ401の艦長。国立海洋技術総合学園に通っていた。現在は、突然目の前に現れたイオナとイ401に乗り込み、"霧の艦隊"と戦っている。父の千早翔像は霧の艦隊側に寝返ったと噂されており、その消息も不明である。

**イオナ**
イ401のメンタルモデル。なぜ人類に味方しているのかは謎。

**織部 儀**（おりべ ぎ）
イ401の副長。群像と同級生。なぜかいつもマスクを被っている。

**福原杏平**（ふくはらきょうへい）
群像の同級生で、常に陽気な艦のムードメーカー。火器管制担当。

**四月一日 いおり**（わたぬき いおり）
群像の同級生で、機関・技術担当。イオナと仲が良い。

**八月一日 静**（ほづみ しずか）
ソナー・センサー類担当。皆とは別の理由で、イ401に乗り込んだ。

◀乗艦ヒュウガの超重力砲をイ401が荷電粒子で、タカオの艦底に潜んでいた501を撃破！

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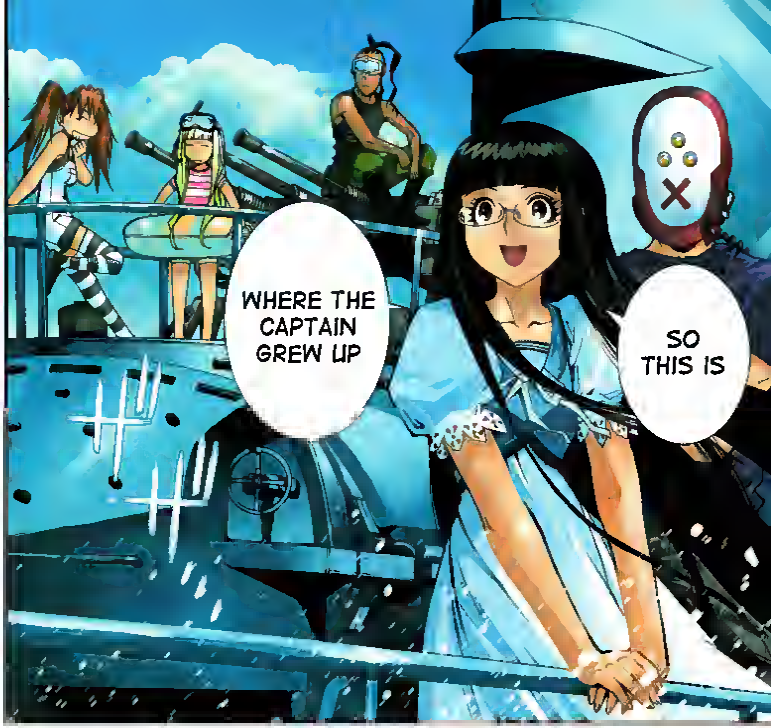
**YOUNG KING COMICS**


YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!
The torpedo is launched by the submarine.
it is terrible destructive power. Take care not to hit.

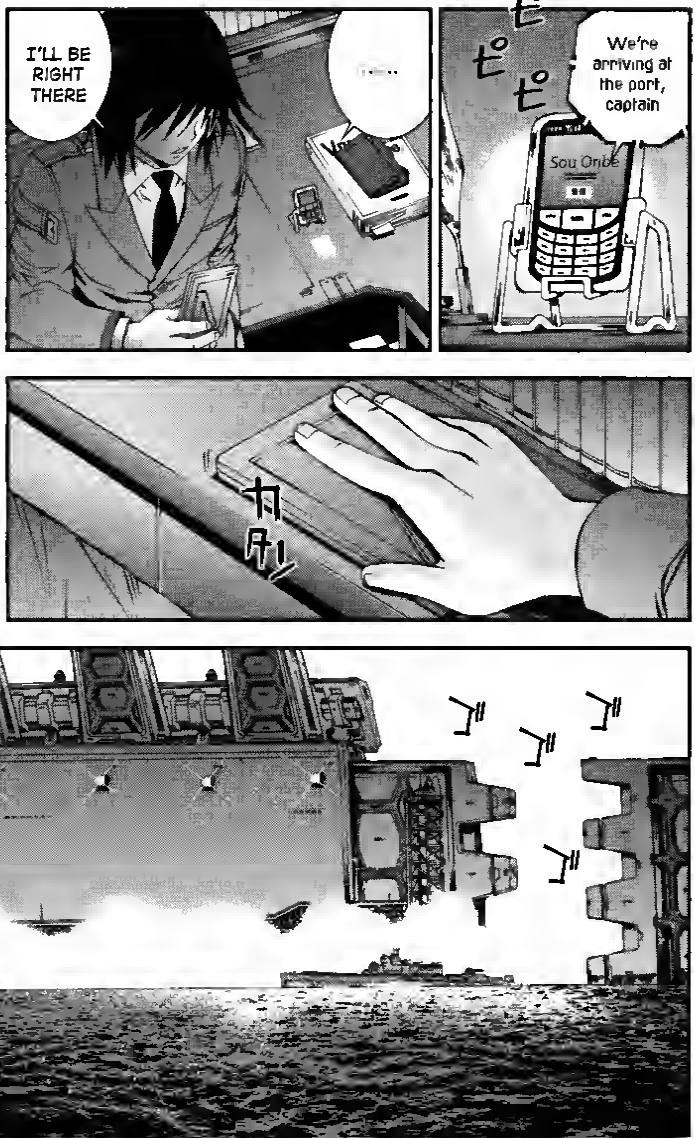
YOU KNOW... I WAS SO
HAPPY... YOU...
ME...

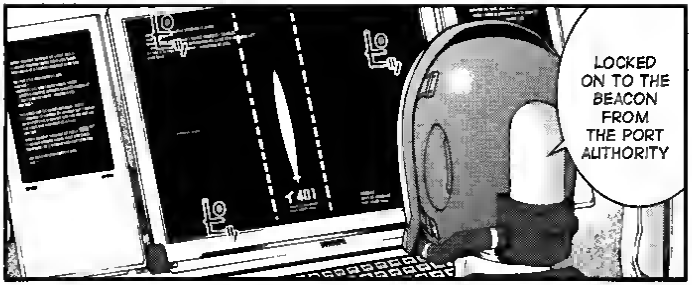
ゴゥン
ゴゥン
ゴゥン
ゴゥン
Depth:006

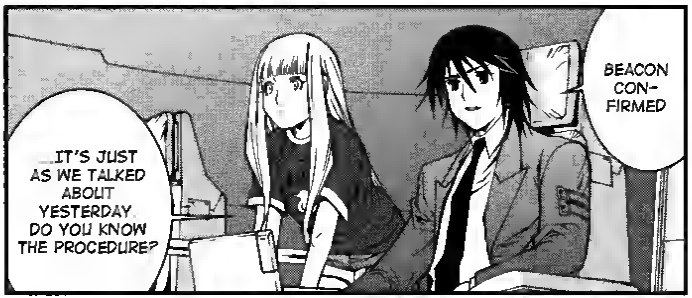

WHERE THE CAPTAIN GREW UP
SO THIS IS

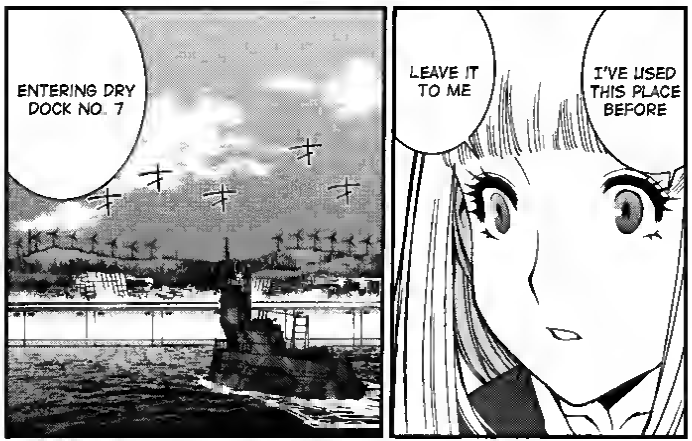
.....

ボォォォ


I'LL BE RIGHT THERE
……
ピピピ
We're arriving at the port, captain
Sou Onbe
カカ
ゴゴゴ


LOCKED ON TO THE BEACON FROM THE PORT AUTHORITY


BEACON CON-FIRMED
...IT'S JUST AS WE TALKED ABOUT YESTERDAY. DO YOU KNOW THE PROCEDURE?


ENTERING DRY DOCK NO. 7
LEAVE IT TO ME
I'VE USED THIS PLACE BEFORE

10
9
8
7
6
5
キ
キ
キ
キ


10
9
8
7
6
5
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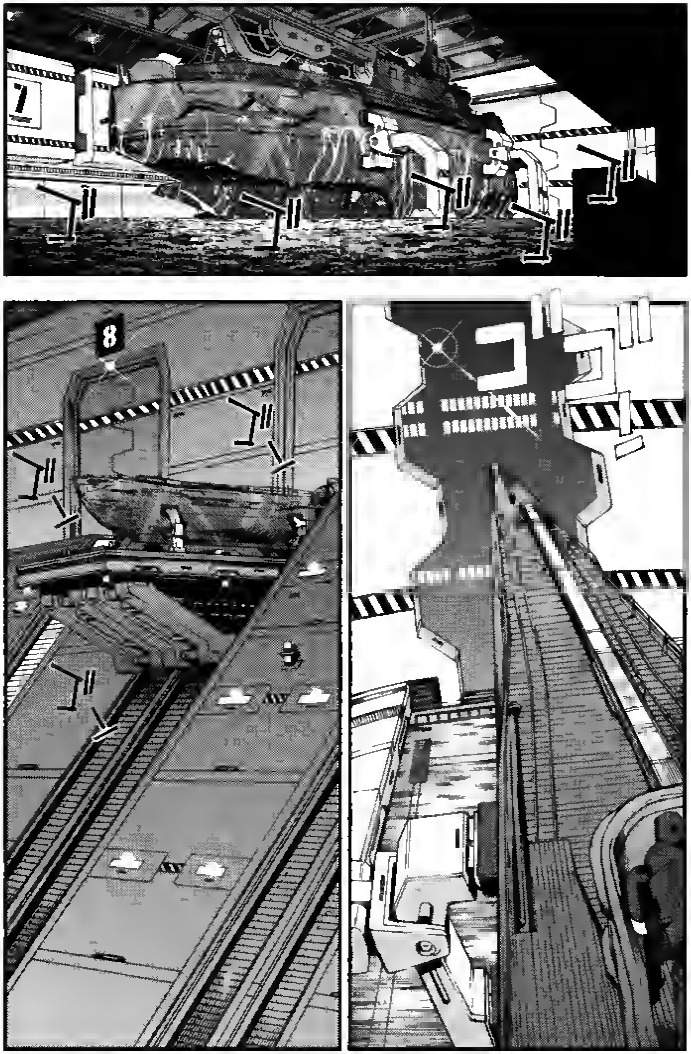
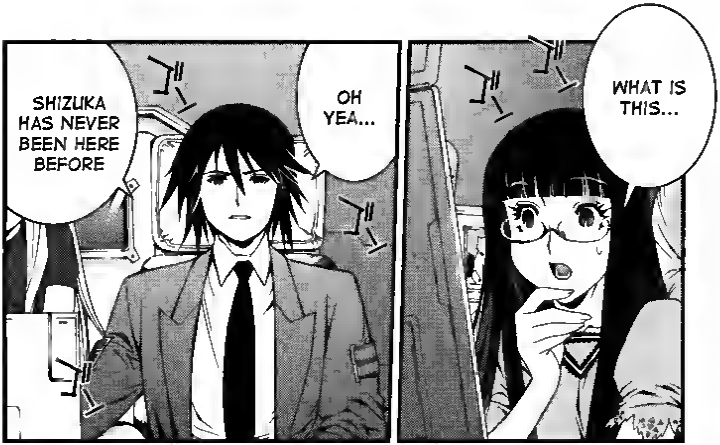
7
ゴゥ…
ゴゥ…
beep
Lock confirmatio
LOCK
LOCK
LOCK
LOCK
LOCK
LOCK
AND CONFIRMING DOCK BARRIER LOCK
DRAINING THE WATER
CONFIRMING HANGAR ARM ATTACHMENT
WE'VE BEEN LOCKED ONTO THE DOCK

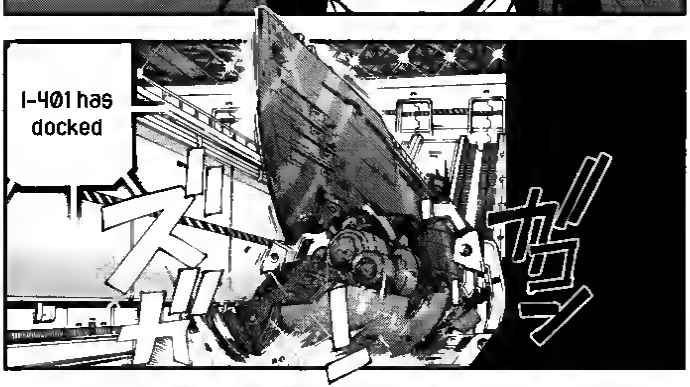

7
8

9
10
7

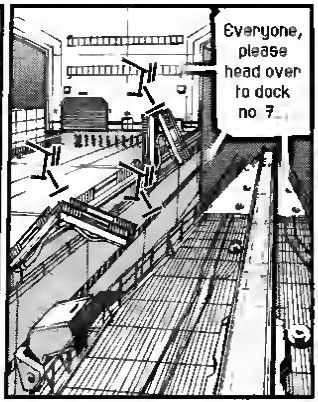

SHIZUKA HAS NEVER BEEN HERE BEFORE
OH YEA...
WHAT IS THIS...

THERE ARE FOUR OF THESE BLOCKS, EACH OF WHICH HOLDS TWENTY SHIPS
THIS IS THE UNDERGROUND DOCK BUILT TO PROTECT WHAT REMAINS OF JAPANESE FLEET FROM THE "FLEET OF FOG"

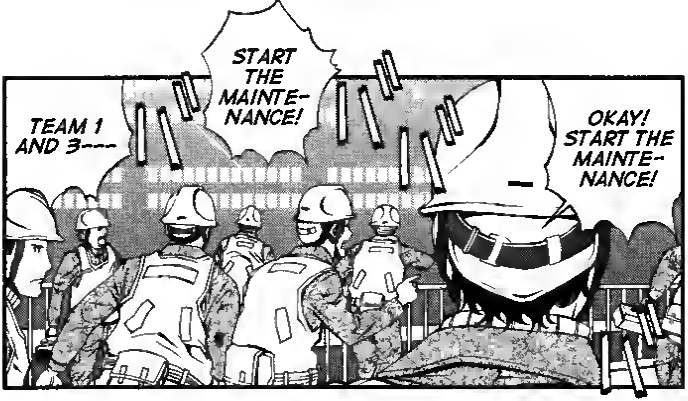
FOR WHEN THE BIG BATTLE COMES ONE DAY
A SAFE FILLED WITH DREAMS

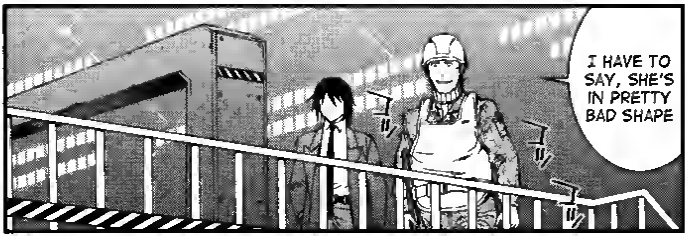

I-401 has docked
ズズ
カコン

ゴ

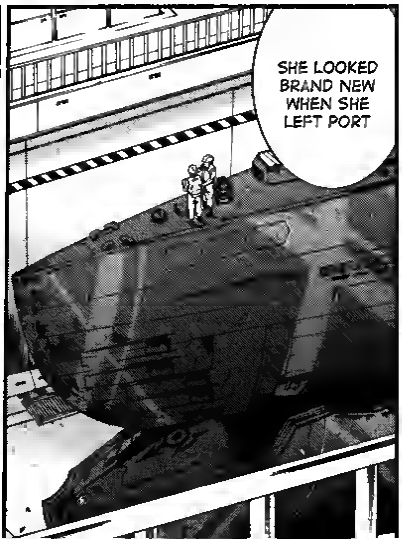

Everyone, please head over to dock no 7.

CAPTAIN CHIHAYA, RIGHT?
YOU'RE 401'S CAPTAIN,
I'M THE FOREMAN, KUMASHIRO. NICE TO MEET YOU
WE ARE IN CHARGE OF THE MAINTENANCE OF YOUR VESSEL
THANK YOU VERY MUCH
YOU MUST BE TIRED! PLEASE LET US TAKE CARE OF THIS AND GO HAVE SOME REST!


START THE MAINTE-NANCE!
TEAM 1 AND 3---
OKAY! START THE MAINTE-NANCE!

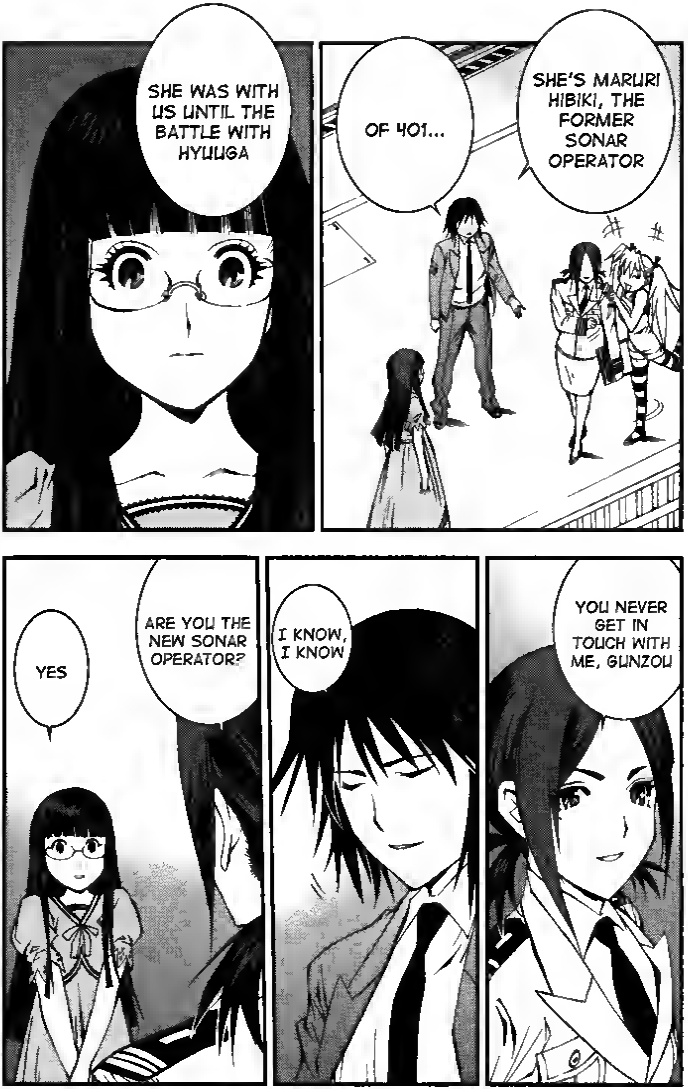

I HAVE TO SAY, SHE'S IN PRETTY BAD SHAPE

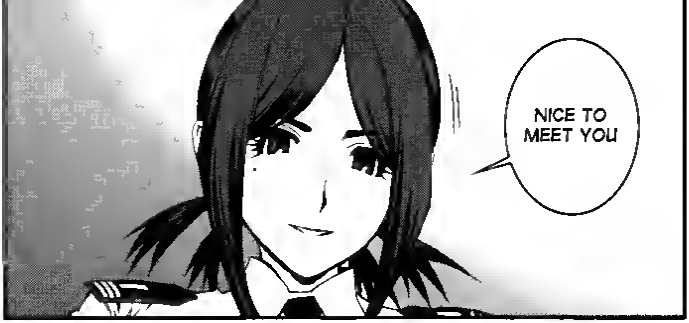
PATHETIC EXCUSE OF A CAPTAIN
I'M SUCH A


SHE LOOKED BRAND NEW WHEN SHE LEFT PORT

AND SHE HAS ONLY TAKEN THIS MUCH DAMAGE!
WHAT ARE YOU TALKING ABOUT!? YOU'VE BEEN FIGHTING THE FOG
WELCOME TO THE FORTIFIED PORT, "YOKO-SUKA"

MARURI!
HIBIKI!
.....

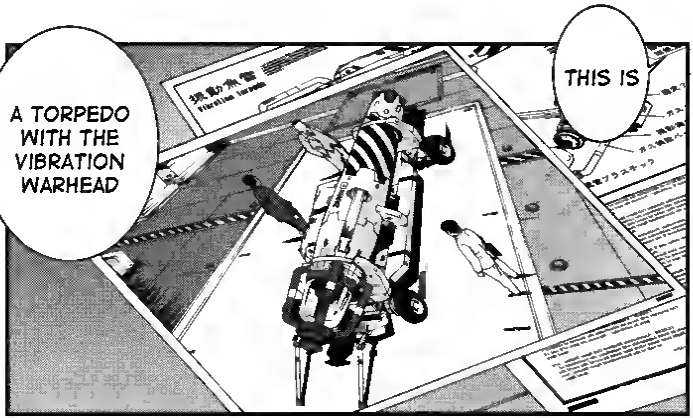

SHE WAS WITH US UNTIL THE BATTLE WITH HYUUGA
OF HOI...
SHE'S MARURI HIBIKI, THE FORMER SONAR OPERATOR
ARE YOU THE NEW SONAR OPERATOR?
YES
I KNOW, I KNOW
YOU NEVER GET IN TOUCH WITH ME, GUNZOU


NICE TO MEET YOU

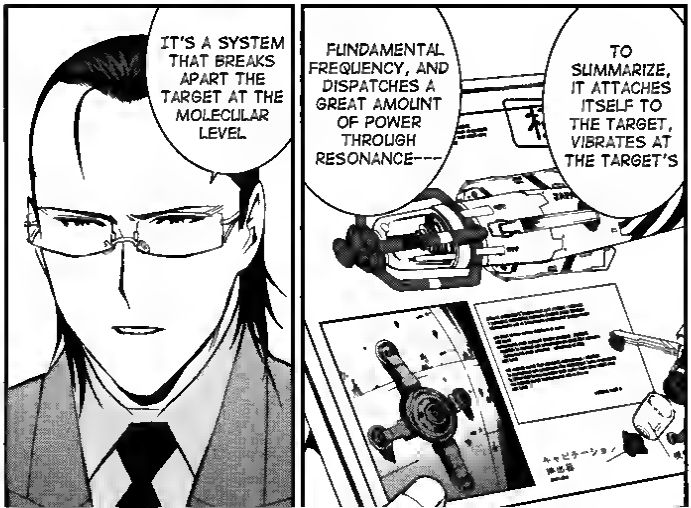
THANKS FOR COMING HERE

ON CROSSING THE PACIFIC, OKAY?
WE STILL HAVEN'T DECIDED
EVEN THOUGH WE DID COME HERE,

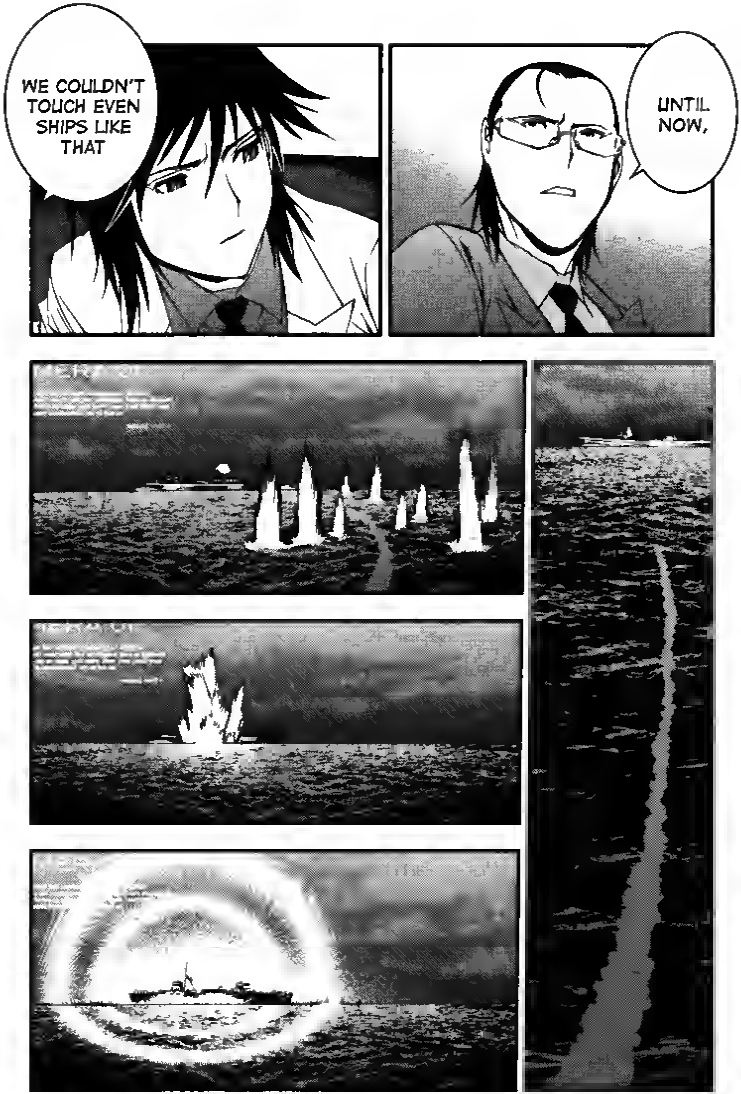
NATURALLY
THIS IS THE OFFICER IN COMMAND OF THE MILITARY COMMAND'S NAVAL STRATEGIES OFFICE,
VICE ADMIRAL URAGAMI
IT'S AN HONOR
PLEASED TO MEET YOU
WITHOUT FURTHER ADO, HERE'S THE CARGO THAT WE WANT YOU TO TRANSPORT
VICE ADMIRAL

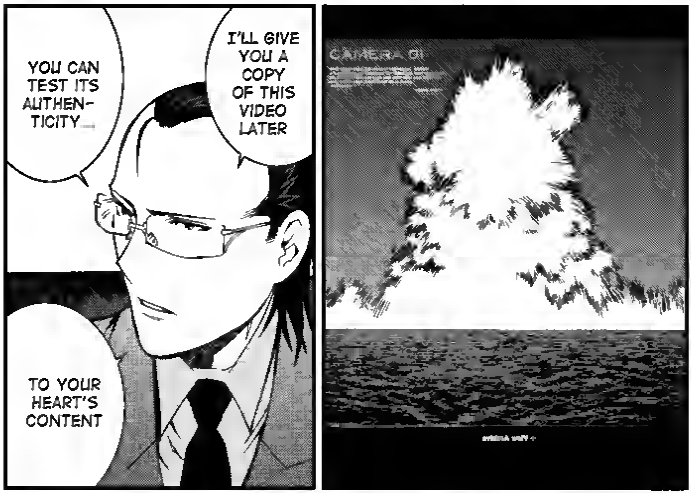

A TORPEDO WITH THE VIBRATION WARHEAD
THIS IS

VIBRATION WARHEAD?
.....


IT'S A SYSTEM THAT BREAKS APART THE TARGET AT THE MOLECULAR LEVEL
FUNDAMENTAL FREQUENCY, AND DISPATCHES A GREAT AMOUNT OF POWER THROUGH RESONANCE---
TO SUMMARIZE, IT ATTACHES ITSELF TO THE TARGET, VIBRATES AT THE TARGET'S

WHAT ABOUT THE TESTS?
beep
WATCH THIS
OUT FOR PATROL
THIS IS A TYPICAL FOG TORPEDO BOAT
beep

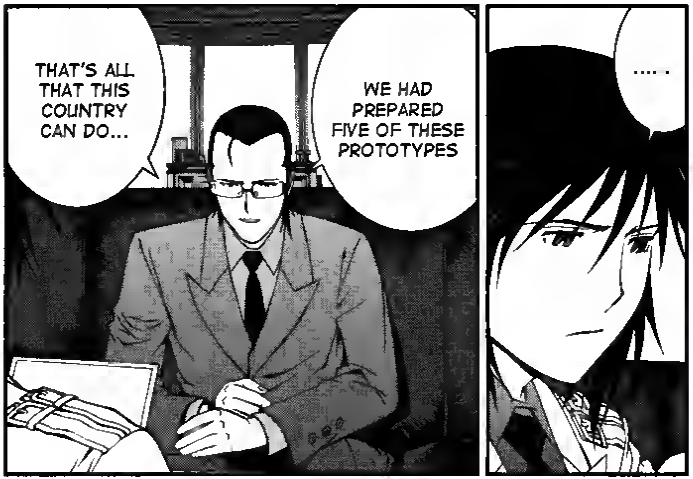

WE COULDN'T TOUCH EVEN SHIPS LIKE THAT
UNTIL NOW,

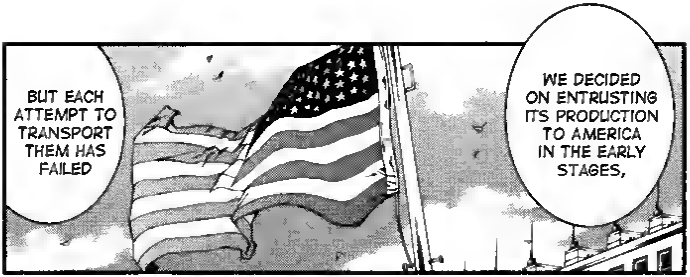

I'LL GIVE YOU A COPY OF THIS VIDEO LATER
YOU CAN TEST ITS AUTHEN-TICITY...
TO YOUR HEART'S CONTENT
CAMERA 01

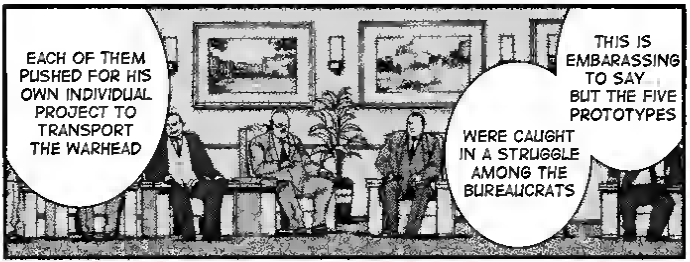
THERE IS A PROBLEM WITH THAT VIDEO
HOW-EVER,
THERE'S NO NEED FOR THAT
ARE YOU GOING TO SAY THAT THE TARGET WAS JUST A TORPEDO BOAT?
I KNOW
WHICH MEANS THAT THEY DON'T HAVE THE INVINCIBLE KLEIN FIELD
CORRECT TORPEDO BOATS OF THE FOG ARE NOT EQUIPPED WITH WAVE FORCE ARMOR
BUT HOW DO YOU PLAN ON GETTING IT INSIDE OF THOSE FIELDS?
I UNDERSTAND THAT IT DOES ACHIEVE THE PROMISED RESULTS---

BUT WE DON'T HAVE MUCH DATA ON THE FOG IN THE FIRST PLACE
THERE ARE A FEW PROPOSALS,
THAT'S STILL BEING RE-SEARCHED...

WE CAN'T TEST THEM
MOREOVER, WE ONLY HAVE ONE OF THESE TORPEDOES LEFT

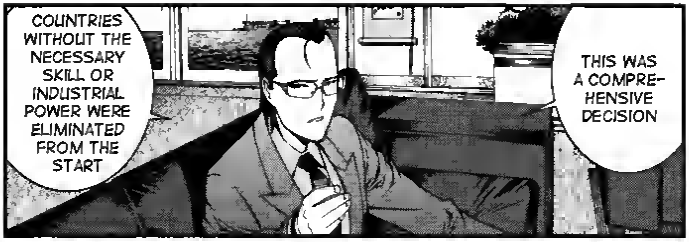

THAT'S ALL THAT THIS COUNTRY CAN DO...
WE HAD PREPARED FIVE OF THESE PROTOTYPES
.....

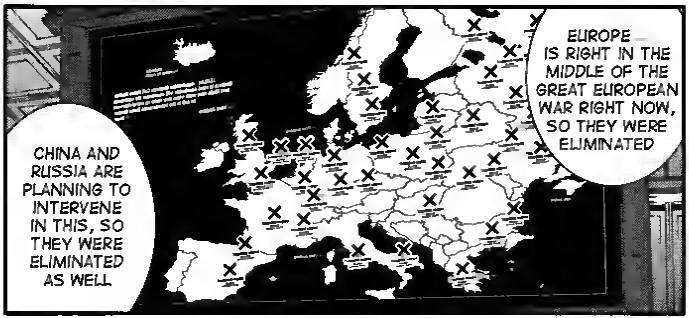

BUT EACH ATTEMPT TO TRANSPORT THEM HAS FAILED
WE DECIDED ON ENTRUSTING ITS PRODUCTION TO AMERICA IN THE EARLY STAGES,


EACH OF THEM PUSHED FOR HIS OWN INDIVIDUAL PROJECT TO TRANSPORT THE WARHEAD
WERE CAUGHT IN A STRUGGLE AMONG THE BUREAUCRATS
THIS IS EMBARASSING TO SAY BUT THE FIVE PROTOTYPES

I AM STARTING TO GRASP THE SITUA-TION,
MAY I ASK A QUES-TION?
BUT WHY CHOOSE AMERICA?

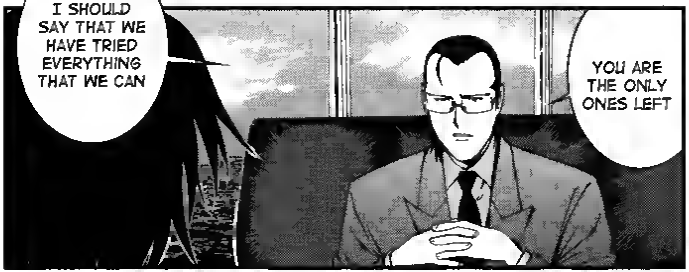
THE SSTO LAUNCH THAT YOU WERE HIRED TO PROTECT WAS ONE OF THEM
ALL OF THEM WERE STOPPED BY THE FOG...


COUNTRIES WITHOUT THE NECESSARY SKILL OR INDUSTRIAL POWER WERE ELIMINATED FROM THE START
THIS WAS A COMPREHENSIVE DECISION


EUROPE IS RIGHT IN THE MIDDLE OF THE GREAT EUROPEAN WAR RIGHT NOW, SO THEY WERE ELIMINATED
CHINA AND RUSSIA ARE PLANNING TO INTERVENE IN THIS, SO THEY WERE ELIMINATED AS WELL

I SEE

IS AMERICA
THE ONLY COUNTRY LEFT THAT HAS PRESERVED ITS RESOURCES, SKILL AND INDUSTRIAL POWER

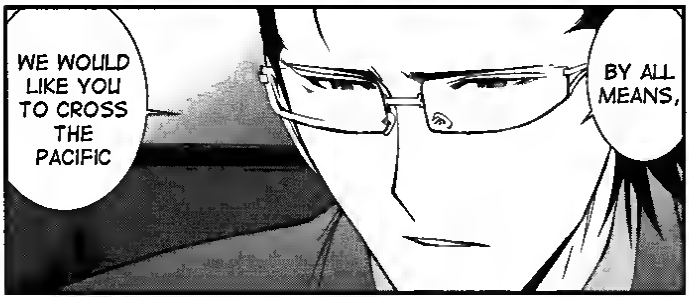

I SHOULD SAY THAT WE HAVE TRIED EVERYTHING THAT WE CAN
YOU ARE THE ONLY ONES LEFT

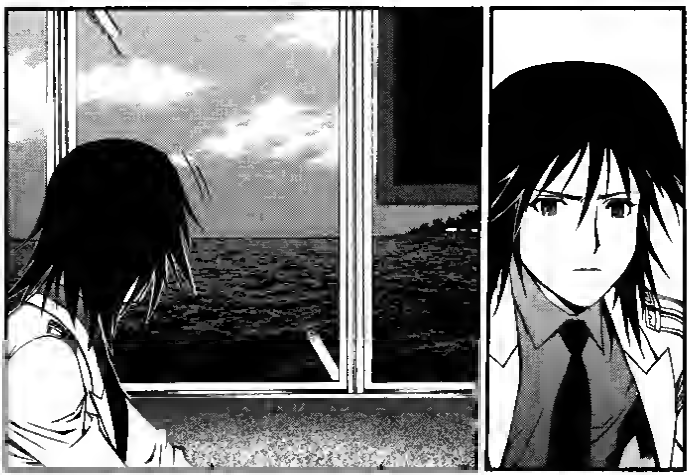
THE "HAKUGEI CLASS"
WE ALSO LOST TWO OF OUR NEWEST ATTACK SUBMARINES,

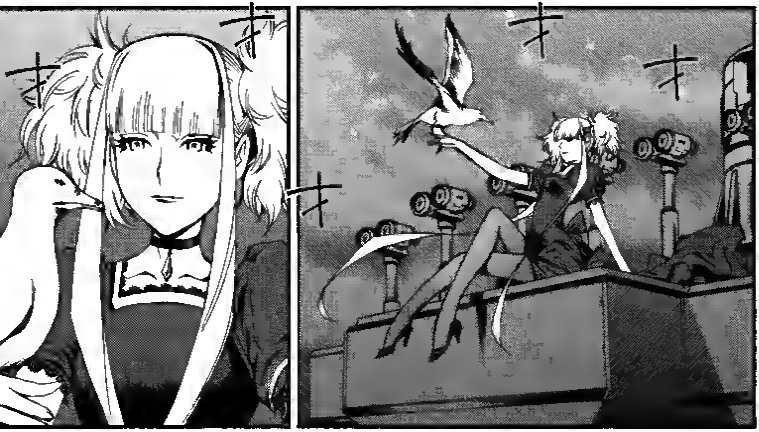
WE'LL DO EVERYTHING IN OUR POWER
WE KNOW THAT
EVEN IF IT'LL CAUSE THIS COUNTRY TO DECLINE... WE'LL GIVE YOU EVERYTHING WE HAVE

401 IS COVERED WITH WOUNDS
BUT,

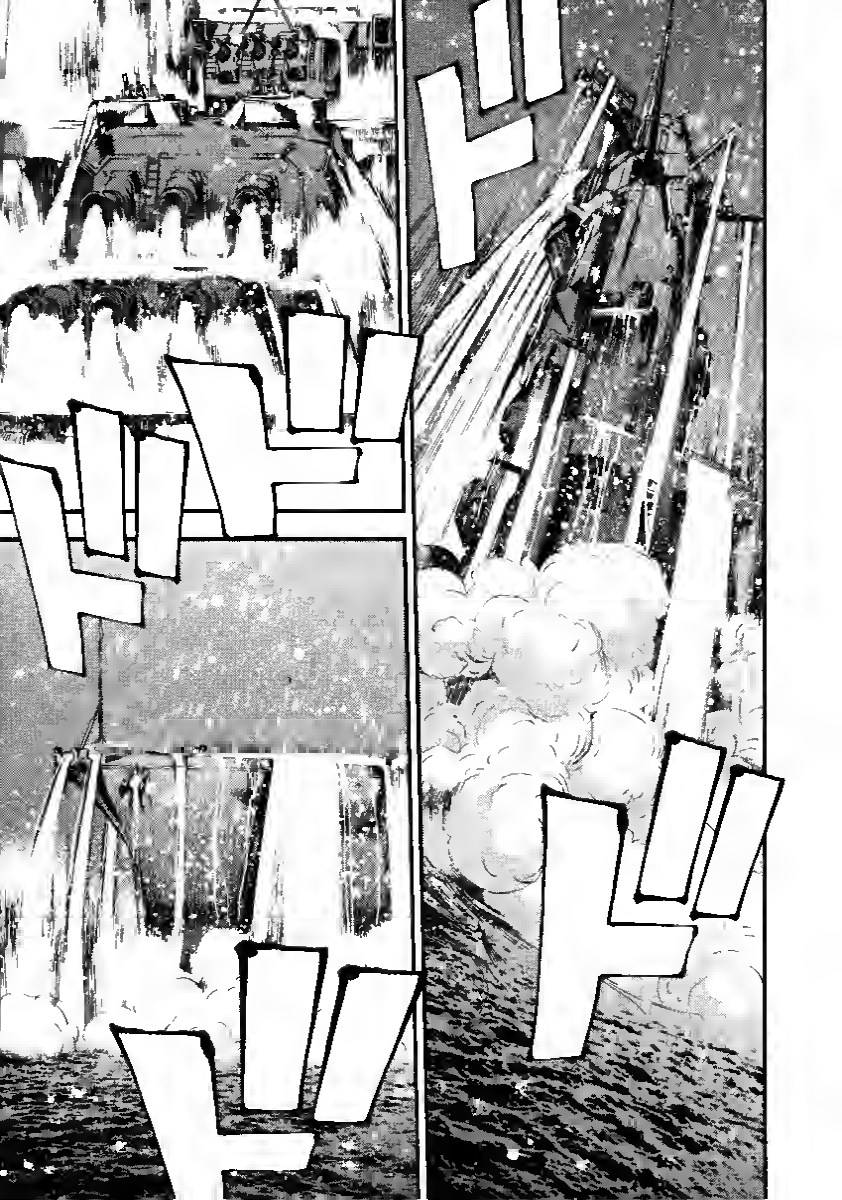
EVEN THE LEADERS OF THE DECENTRALIZED CAPITALS CAN AGREE ON SOME THINGS
分散首都
札幌
分散首都
長崎
NAGASAKI
分散首都
東京
THIS WAS SUGGESTED BY SA-... NAGASAKI, I MEAN


WE WOULD LIKE YOU TO CROSS THE PACIFIC
BY ALL MEANS,





SHE'S FINALLY HERE
!
ドドド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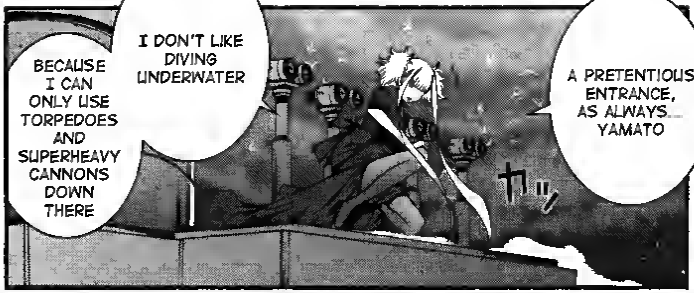
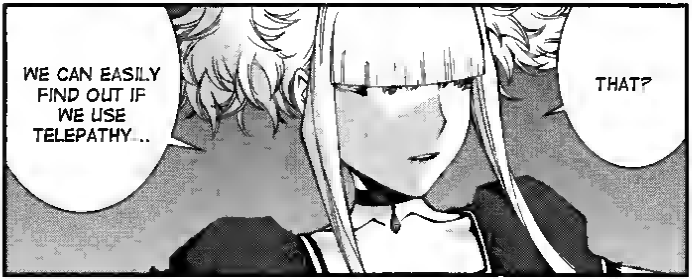

A PRETENTIOUS ENTRANCE, AS ALWAYS... YAMATO
I DON'T LIKE DIVING UNDERWATER
BECAUSE I CAN ONLY USE TORPEDOES AND SUPERHEAVY CANNONS DOWN THERE

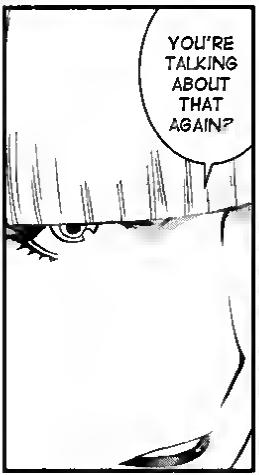
DON'T YOU KNOW THAT MEDITATING IN THE TRANQUILITY OF THE OCEAN IS THE BEST, KONGOU?
LET ME HEAR WHAT YOU WANT WITH ME!
O SUPREME FLAGSHIP OF THE "FLEET OF FOG"

Depth:006／END

LET ME HEAR WHAT YOU WANT WITH ME
O SUPREME FLAGSHIP OF THE FLEET OF FOG
Depth:007

401 WILL DO FROM NOW ON?
WHAT DO YOU THINK

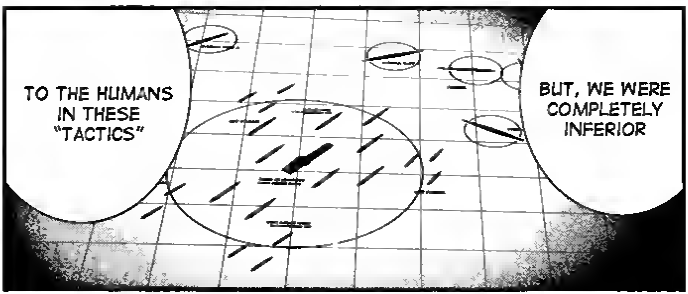

WE CAN EASILY FIND OUT IF WE USE TELEPATHY...
THAT?

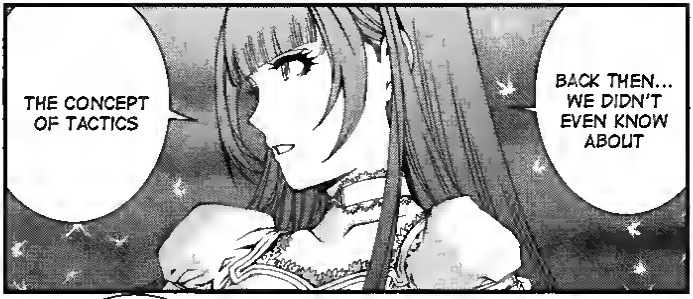

YOU'RE TALKING ABOUT THAT AGAIN?

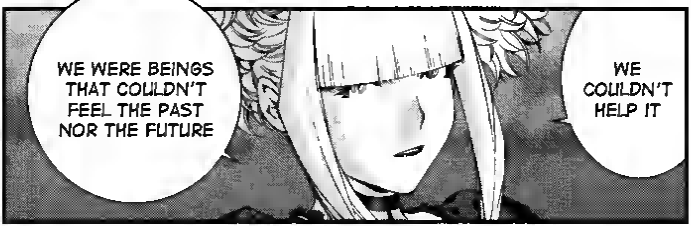
WHY WE ACQUIRED THESE BODIES?
DID YOU FORGET

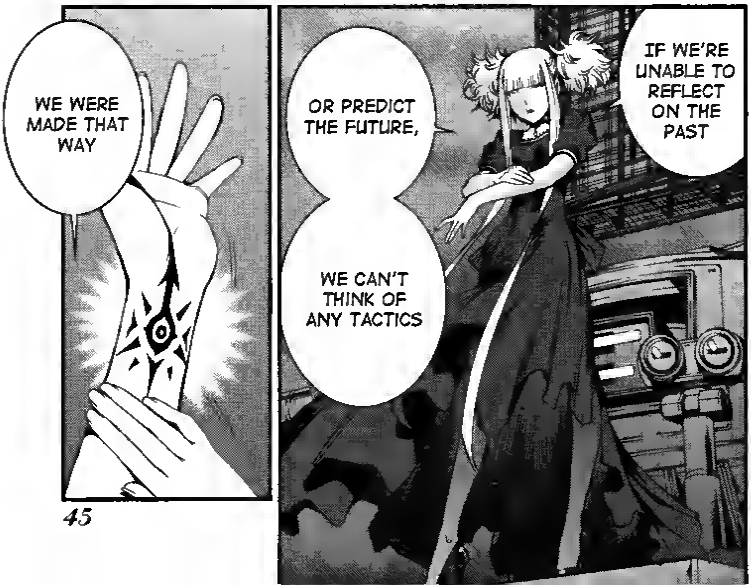
THE GREAT BATTLE WITH THE HUMANS 17 YEARS AGO
SHOULD BE CALLED A COMPLETE VICTORY FOR US
BUT...
THAT WAS ONLY BECAUSE WE HAD AN UNSTOPPABLE HALBERD
AND AN IMPENETRABLE SHIELD
THAT'S WHAT YOU SAID
THAT'S RIGHT
...WE

ONLY USED ALL OF OUR MIGHT
TO OVERWHELM THEM

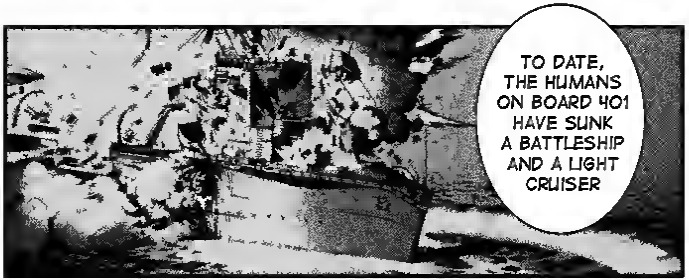

TO THE HUMANS IN THESE "TACTICS"
BUT, WE WERE COMPLETELY INFERIOR

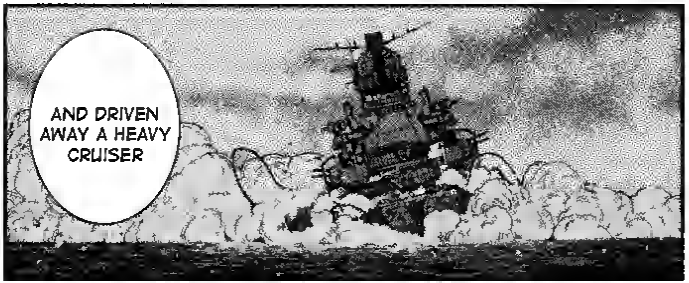

THE CONCEPT OF TACTICS
BACK THEN... WE DIDN'T EVEN KNOW ABOUT

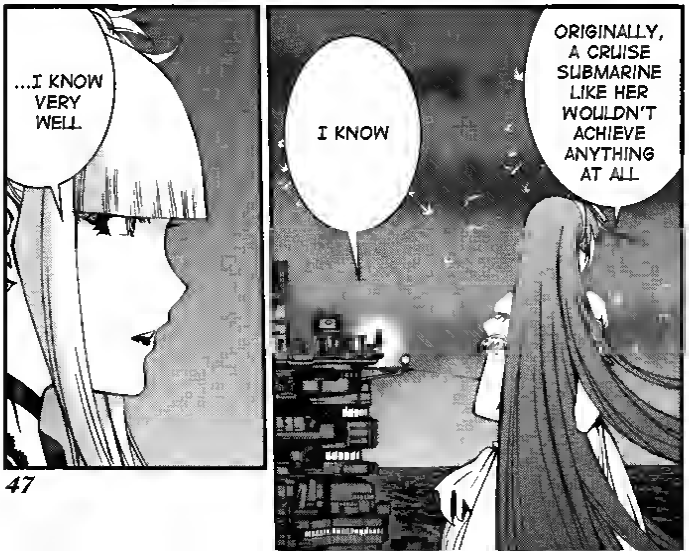

WE WERE BEINGS THAT COULDN'T FEEL THE PAST NOR THE FUTURE
WE COULDN'T HELP IT


WE WERE MADE THAT WAY
OR PREDICT THE FUTURE,
WE CAN'T THINK OF ANY TACTICS
IF WE'RE UNABLE TO REFLECT ON THE PAST

IF THE HUMANS... WERE EQUIPPED WITH THE SAME WEAPONS AND ARMOR AS US,
WE WOULD BE DEFEATED
.....
HUMANS MAKE PROGRESS,
WHILE OUR ONLY GOAL IS TO ANNIHILIATE THE HUMANS
THEY WILL EVENTUALLY CATCH UP AND SURPASS US


TO DATE, THE HUMANS ON BOARD 401 HAVE SUNK A BATTLESHIP AND A LIGHT CRUISER


AND DRIVEN AWAY A HEAVY CRUISER

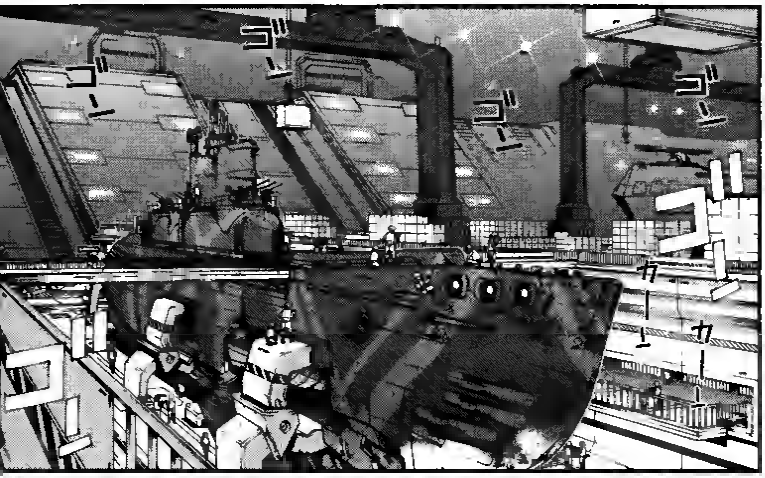

...I KNOW VERY WELL
I KNOW
ORIGINALLY, A CRUISE SUBMARINE LIKE HER WOULDN'T ACHIEVE ANYTHING AT ALL

THE RESTRIC-TIONS AND DESTITUTION IMPOSED ON THEM
ARE EXACTLY WHY THEY USE THEIR BRAINS
TO OVERCOME IT AND REACH NEW HEIGHTS
THAT'S WHY WE ACQUIRED THESE BODIES
TO RESTRICT OURSELVES AS WELL
THAT,
AND THE CONCEPT OF PAST AND FUTURE...

THAT WILL MAKE AN EXAMPLE OF WHAT HAPPENS
WHEN HUMANS GET THE SAME WEAPONS AND ARMOR AS US
IN ANY CASE,
I'LL SINK 401
TAKAO RAN AWAY
...I HEARD THAT
AND THOUGHT CREATES SELF-CONSCIOUSNESS I UNDERSTAND THE ADVANTAGES OF THAT...
...WHAT COULD SHE BE THINKING...
THE RESTRICTIONS OF A MORTAL BODY CREATES THOUGHT

YAMATO
BUT THERE SEEMS TO BE MANY DISADVANTAGES TOO, YOU KNOW?
RUNNING AWAY WAS UNTHINKABLE FOR US BACK THEN!
DON'T GET IN MY WAY, YAMATO!
I'M NOW GOING TO CATCH UP WITH THE FLEET THAT I SENT TO YOKOSUKA!

FAIR WINDS AND FOLLOWING SEAS... KONGOU
.....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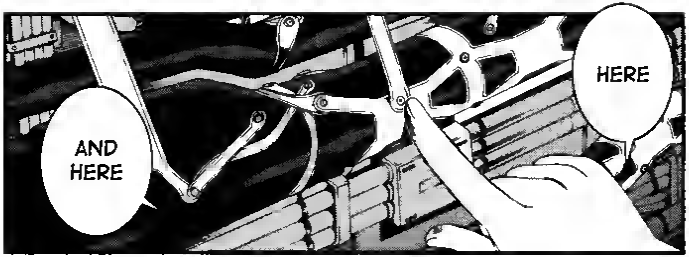
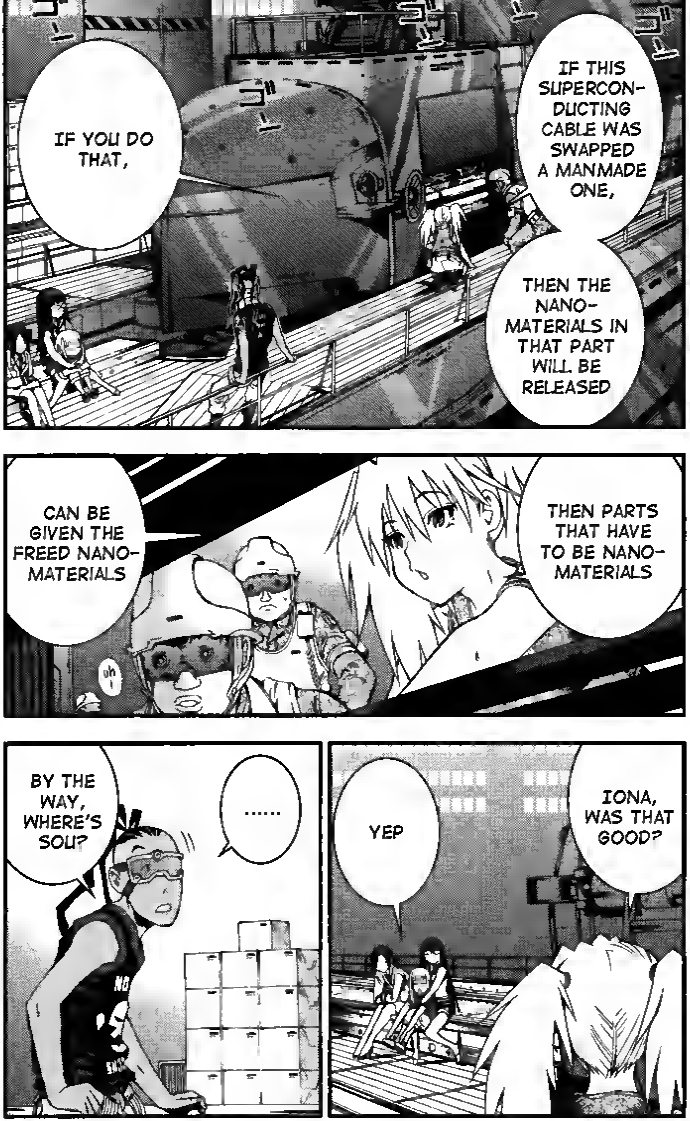
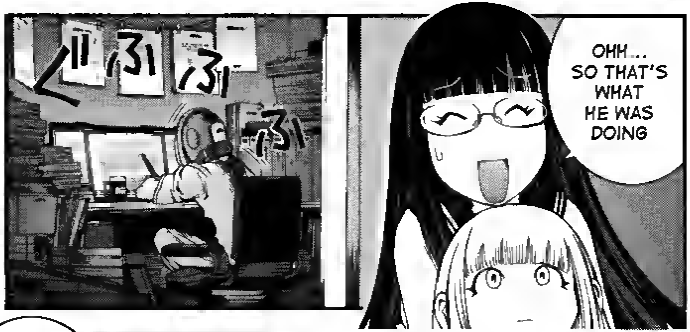
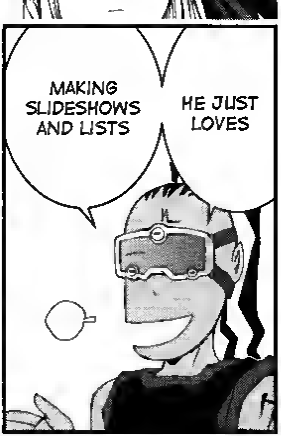

HERE
AND HERE


IF YOU DO THAT,
IF THIS SUPERCONDUCTING CABLE WAS SWAPPED A MANMADE ONE,
THEN THE NANOMATERIALS IN THAT PART WILL BE RELEASED
CAN BE GIVEN THE FREED NANOMATERIALS
Uh!
THEN PARTS THAT HAVE TO BE NANOMATERIALS
BY THE WAY, WHERE'S SOU?
.....
YEP
IONA, WAS THAT GOOD?

SOU SAID THAT HE WAS ASKED TO GIVE A LECTURE FOR THE MILITARY COMMAND
HE WAS UP ALL NIGHT GOING OVER HIS LECTURE MATERIAL


OHH... SO THAT'S WHAT HE WAS DOING

OH YEA, THAT REMINDS ME. WHY ARE ALL OF YOU MENTAL MODELS GIRLS?
AREN'T THERE ANY GUYS?
HUH?


HE JUST LOVES
MAKING SLIDESHOWS AND LISTS

AREN'T THERE ANY GUYS?
NO, DON'T "HUH" ME
DON'T YOU ALL USE FEMININE PRONOUNS FOR SHIPS?
WHEN YOU HUMANS LEAVE OFFICIAL RECORDS OF SHIPS,
DON'T "HUH" ME
HUH?
AREN'T SHIPS FEMALE?
YUP
IS THAT ALL THERE IS TO IT?

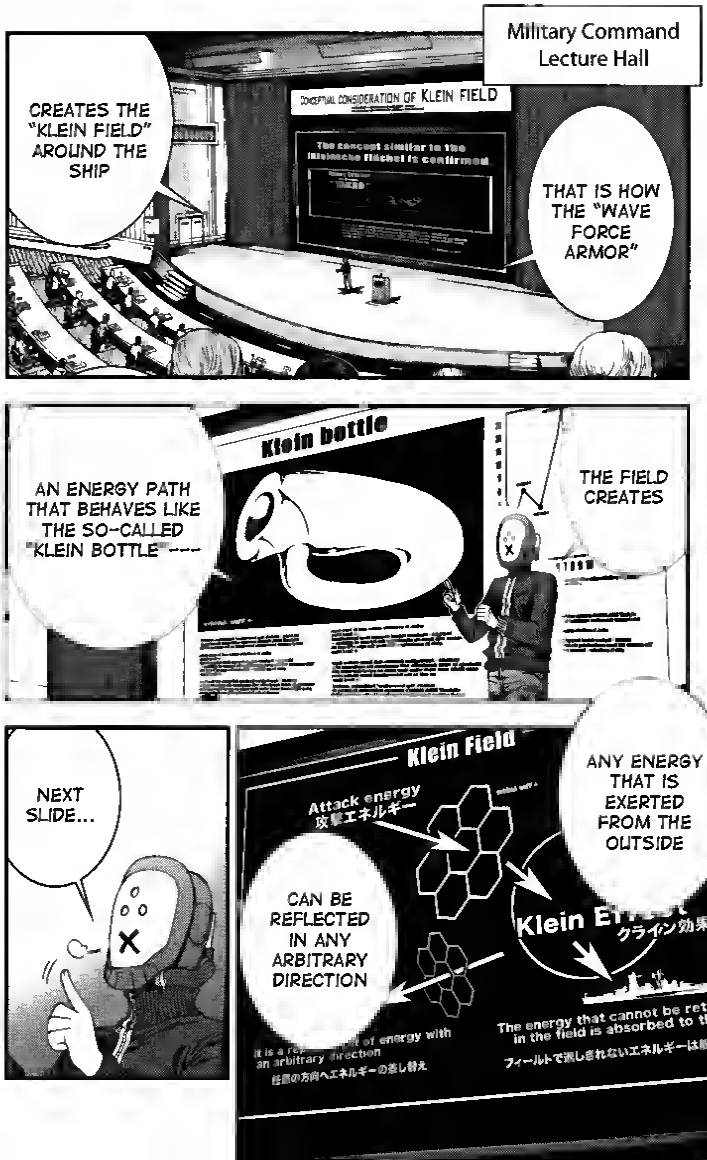
YOU GIRLS SEEMED TO HAVE MADE A BIG MISTAKE
NO, NO, NO, WAIT!
...ARE YOU GOING TO START ALL THE WAY BACK THEN...
BACK DURING PAX ROMANA...
PEOPLE STARTED CALLING SHIPS FEMALE
NOT GUNZOU CHI-HAYA!!
I AM!
WHAT
IS GUNZOU CHIHAYA HERE---

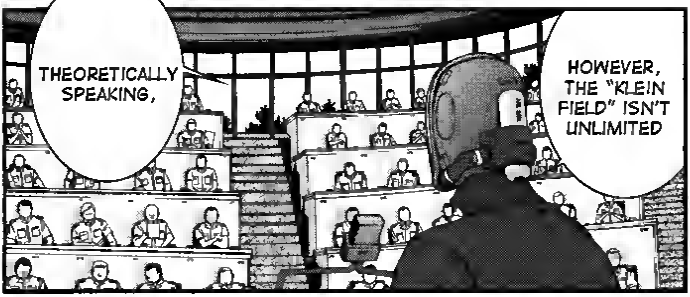
SO IT'S YOU!!
!
HWAAAAA!
ドン
ドン
ドン

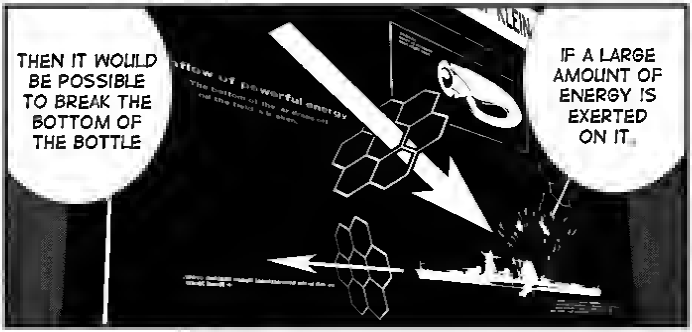
I WON'T LET YOU
TAKE GRANPA WITH YOU, OKAY!
WEAK!
げし
ぎゅっ
STUPID! STUPID!
だだだだだ
WH... WHAT?
LAME
YOU DUMMY
HEY, WHAT HAPPENED DURING PAX ROMANA?

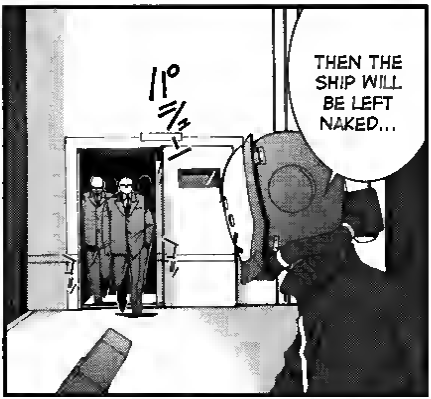
WHO ARE YOU!?
HEY! WHO ARE YOU GUYS!?
stop!
nwww!

WHAT A RUDE GUY
WHO IS THAT?
WOULD YOU LIKE TO FOLLOW US?
A VERY IMPORTANT PERSON REQUESTS YOUR PRESENCE URGENTLY
WHEN YOU'RE IN FRONT OF MR. RYOUKAN KITA
WATCH YOUR MOUTH... ESPECIALLY
KITA?
RYOU-KAN...

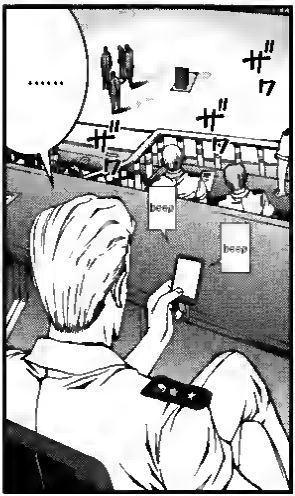

Military Command Lecture Hall
CONCEPTUAL CONSIDERATION OF KLEIN FIELD
CREATES THE "KLEIN FIELD" AROUND THE SHIP
THAT IS HOW THE "WAVE FORCE ARMOR"
Klein bottle
AN ENERGY PATH THAT BEHAVES LIKE THE SO-CALLED "KLEIN BOTTLE"----
THE FIELD CREATES
NEXT SLIDE...
Klein Field
Attack energy
攻撃エネルギー
ANY ENERGY THAT IS EXERTED FROM THE OUTSIDE
CAN BE REFLECTED IN ANY ARBITRARY DIRECTION
クライン効果
The energy that cannot be returned in the field is absorbed to the huli
フィールドで流しきれないエネルギーは船体に吸収

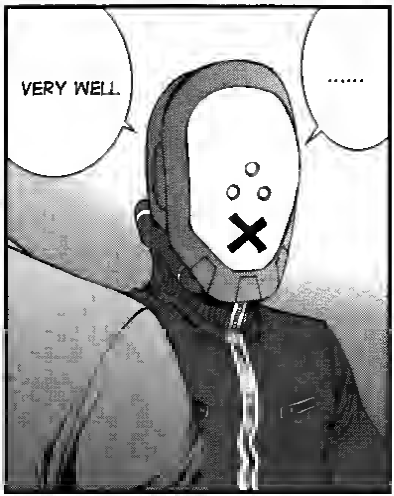

THEORETICALLY SPEAKING,
HOWEVER, THE "KLEIN FIELD" ISN'T UNLIMITED

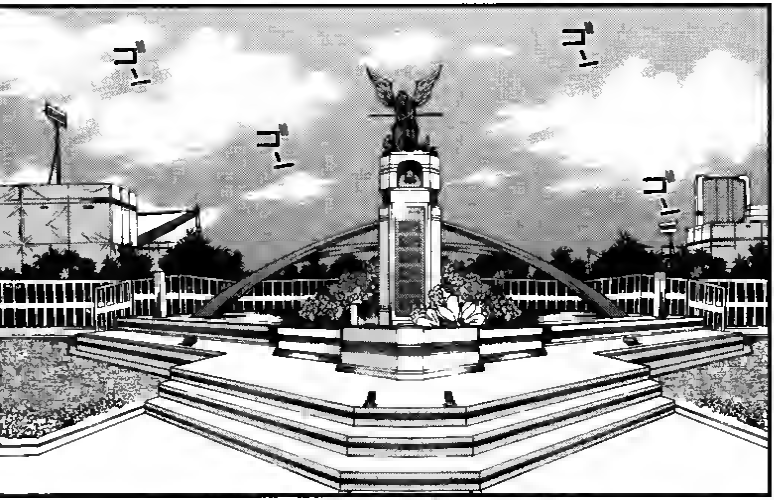

THEN IT WOULD BE POSSIBLE TO BREAK THE BOTTOM OF THE BOTTLE
IF A LARGE AMOUNT OF ENERGY IS EXERTED ON IT.


THEN THE SHIP WILL BE LEFT NAKED...

WE APOLO-
GIZE FOR
INTERRUPT-
ING YOUR
LECTURE
WOULD
YOU LIKE
TO
ACCOMPANY
US RIGHT
AWAY?


.....
beep
beep

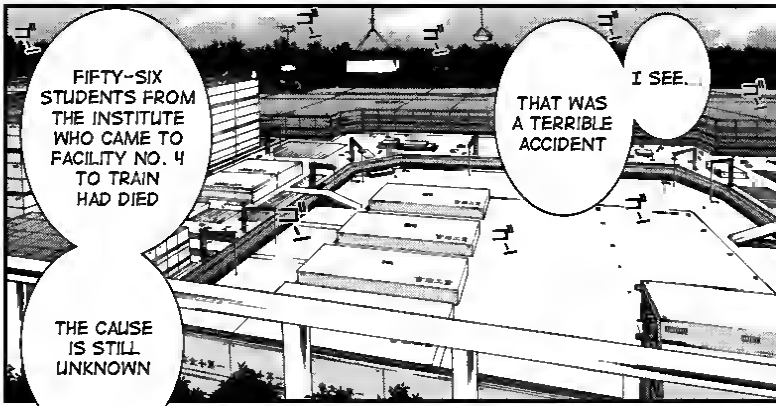

VERY WELL.
.....



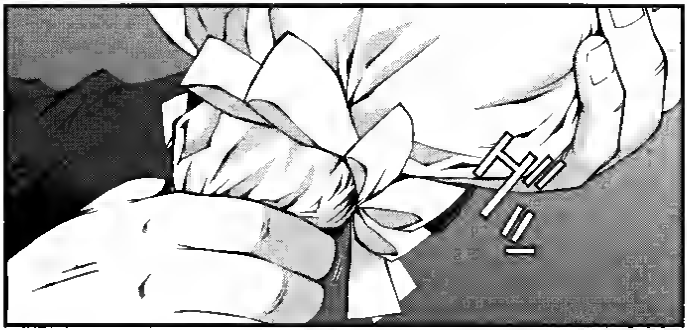

Memorial to the Victims of the Fire at Facility No. 4

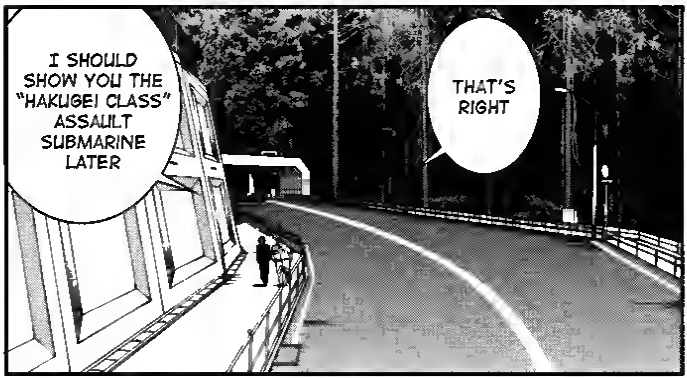
EVER SINCE YOU LEFT YOKOSUKA, HUH
YOU HAVEN'T VISITED THIS PLACE

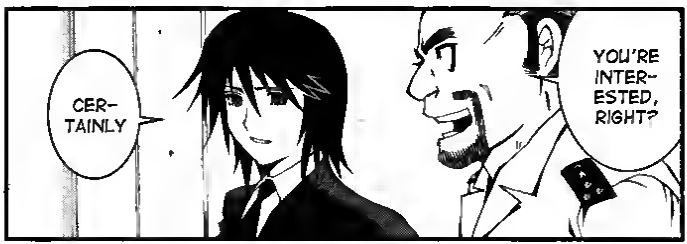
IT'S BEEN ABOUT TWO YEARS
YES...

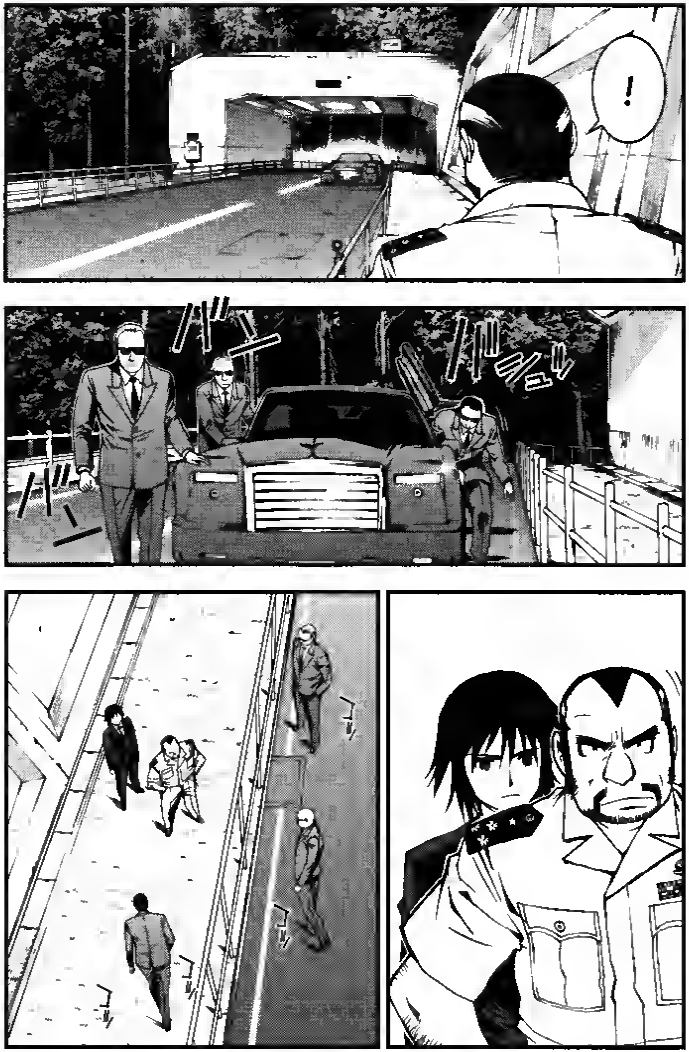

FIFTY-SIX STUDENTS FROM THE INSTITUTE WHO CAME TO FACILITY NO. 4 TO TRAIN HAD DIED
THE CAUSE IS STILL UNKNOWN
THAT WAS A TERRIBLE ACCIDENT
I SEE...

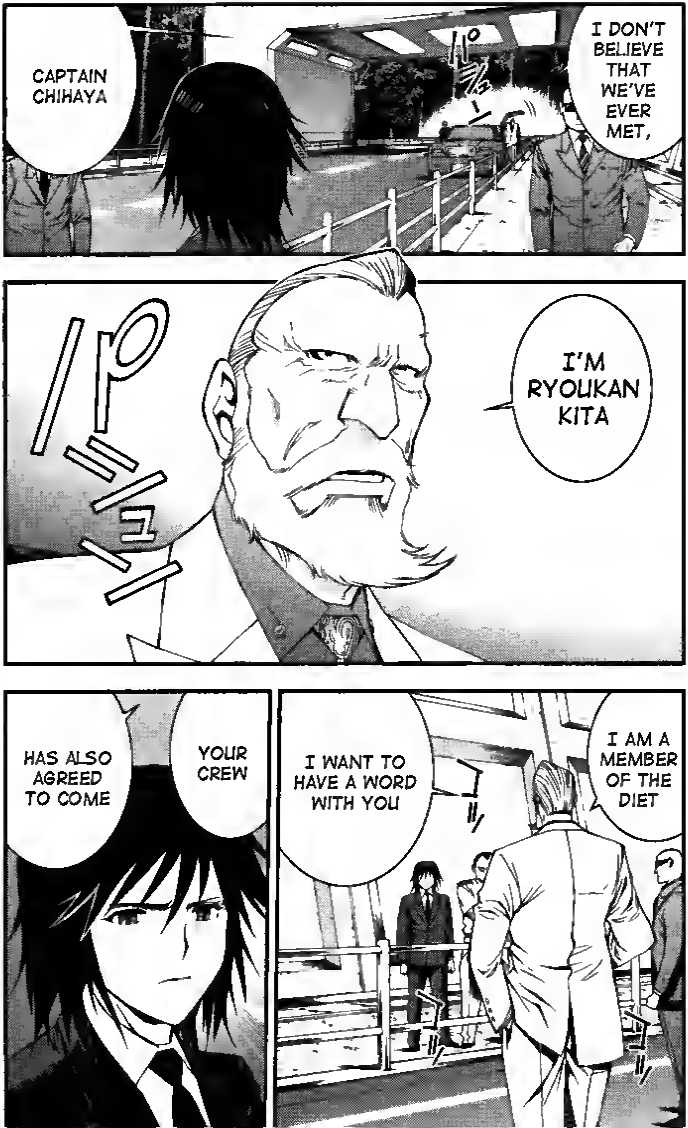
Kotono Amou




I SHOULD SHOW YOU THE "HAKUGEI CLASS" ASSAULT SUBMARINE LATER
THAT'S RIGHT

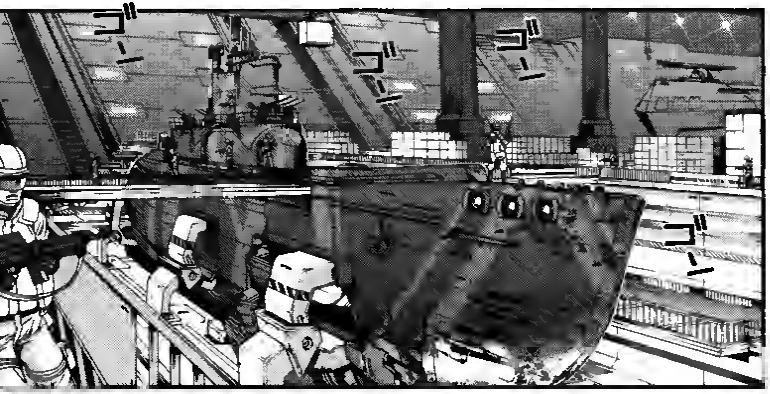

CER-TAINLY
YOU'RE INTER-ESTED, RIGHT?




I DON'T BELIEVE THAT WE'VE EVER MET,
CAPTAIN CHIHAYA
I'M RYOUKAN KITA
I AM A MEMBER OF THE DIET
I WANT TO HAVE A WORD WITH YOU
YOUR CREW HAS ALSO AGREED TO COME

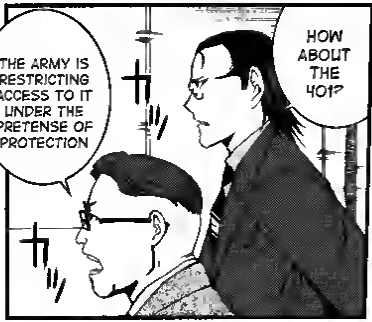
TO COME ALONG WITH ME
I WOULD LIKE YOU

ALRIGHT

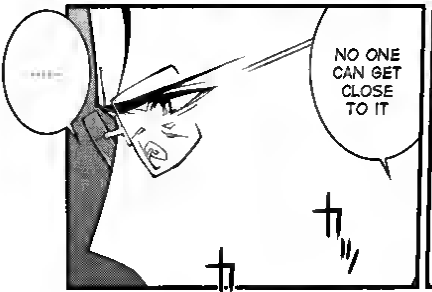


Depth:007／END

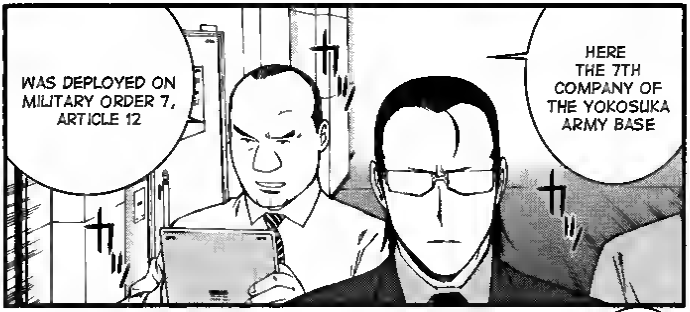
WHERE'S 401'S CREW?
Depth:008


THE ARMY IS RESTRICTING ACCESS TO IT UNDER THE PRETENSE OF PROTECTION
HOW ABOUT THE 401?

WE STILL HAVE NOT LOCATED THEM! FROM WHAT VICE ADMIRAL URAGAMI SAID,
THERE'S NO DOUBT THAT IT'S THE WORK OF DIET MEMBER "RYOUKAN KITA"


NO ONE CAN GET CLOSE TO IT

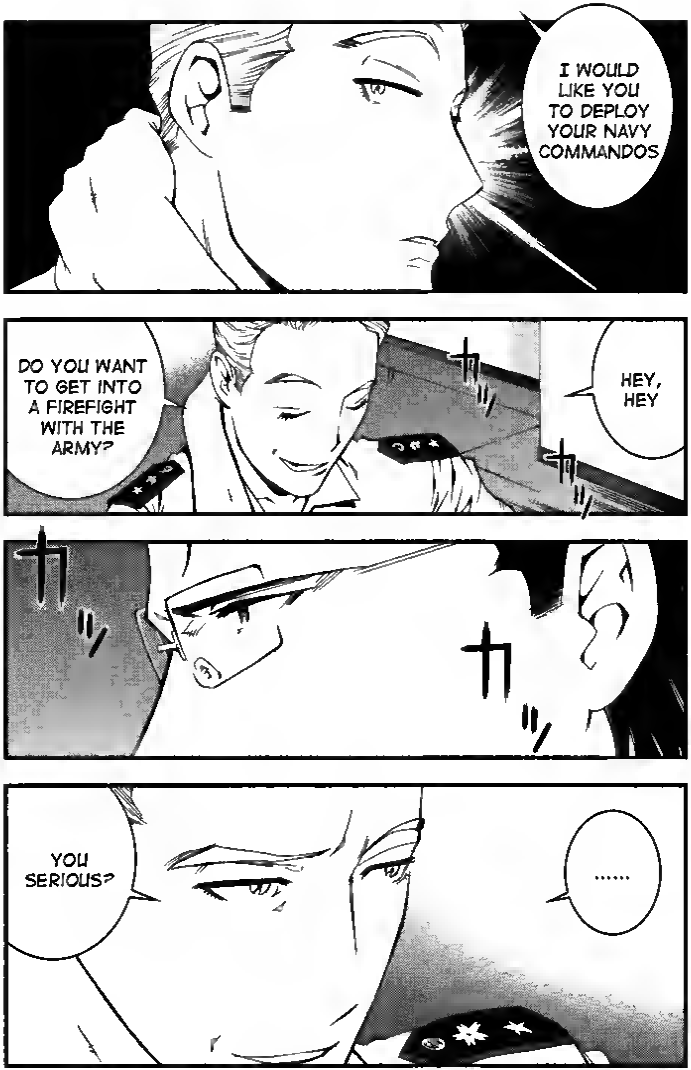
SO HE MIGHT HAVE USED HIS CONNECTIONS
MR. KITA WAS ENLISTED IN THE ARMY,

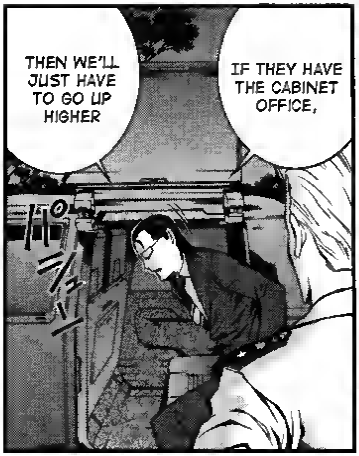

WAS DEPLOYED ON MILITARY ORDER 7, ARTICLE 12
HERE THE 7TH COMPANY OF THE YOKOSUKA ARMY BASE

OUR FIRST PRIORITY WAS REPAIR, SO IT'S STILL NOT...
OH
HOW ARE THE MATERIALS RELATED TO THE "VIBRATION WARHEAD" COMING ALONG?

THE COMMAND HAS THE CABINET OFFICE'S APPROVAL ON IT

YO, KAMIKAGE, YOU SEEM KINDA BUSY
DON'T JOKE WITH ME
WHAT?
LOOKS LIKE THEY DIDN'T LEAVE YOU WITH MANY OPTIONS
IN THIS DAY AND AGE, ANYONE
WOULD DO ANYTHING WHEN THEY'RE CORNER-ED
I LET MY GUARD DOWN TOO MUCH...
I DIDN'T THINK THAT HE WOULD USE THIS MUCH POWER TO MAKE SUCH A BOLD MOVE
I HAVE A FAVOR TO ASK OF YOU


I WOULD LIKE YOU TO DEPLOY YOUR NAVY COMMANDOS
HEY, HEY
DO YOU WANT TO GET INTO A FIREFIGHT WITH THE ARMY?
.....
YOU SERIOUS?


THEN WE'LL JUST HAVE TO GO UP HIGHER
IF THEY HAVE THE CABINET OFFICE,

WHAT WILL WE DO?
IT DOESN'T MATTER TO ME, BUT THE CABINET OFFICE IS ON THEIR SIDE, RIGHT?

TO THE PRIME MINISTER!
OKAY, I'LL GO MAKE PREPARA-TIONS

GOOD LUCK IN YOUR BATTLES
...

C'est un restaurant sur une colline

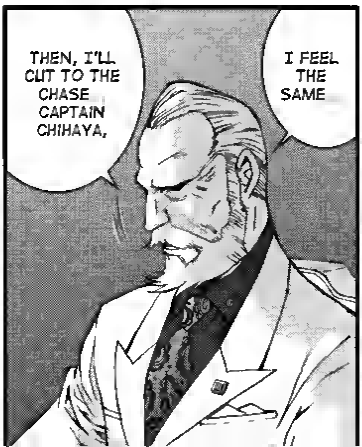
ゴッ
ゴッ
ゴッ
ゴッ
CAPTAIN!
Oh

SORRY
WE'RE TIRED OF WAITING
YOU'RE LATE

Oh~
.....
I WOULD LIKE TO THANK EVERYONE FOR COMING HERE TODAY

I AM RYOUKAN KITA, A MEMBER OF THE DIET
LET ME INTRODUCE MYSELF AGAIN

SPEED WAS A NECESSITY
I APOLOGIZE FOR THAT
ONE CAN HARDLY CALL THIS AN INVITATION, NO?

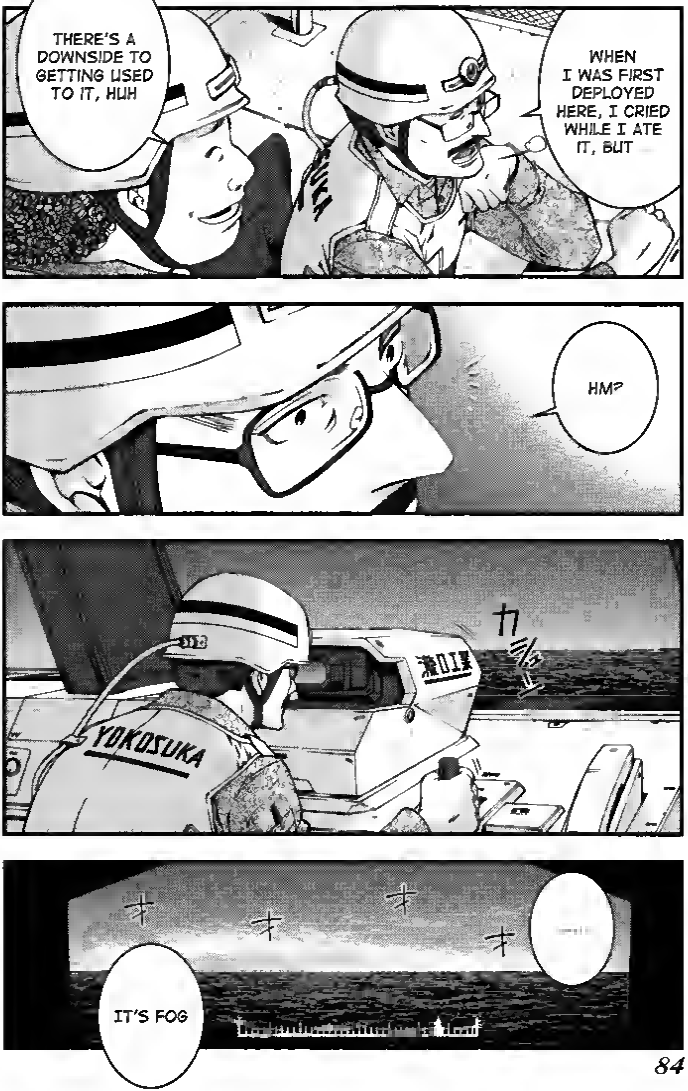

THEN, I'LL CUT TO THE CHASE CAPTAIN CHIHAYA,
I FEEL THE SAME

WE ARE VERY BUSY
THEN, MR. KITA PLEASE STATE YOUR BUSINESS WITH US

COULD YOU RETURN THE 401 TO THE GOVERN-MENT?
AND... I WOULD LIKE YOU TO WITHDRAW FROM THE SAMPLE TRANSFER PROJECT

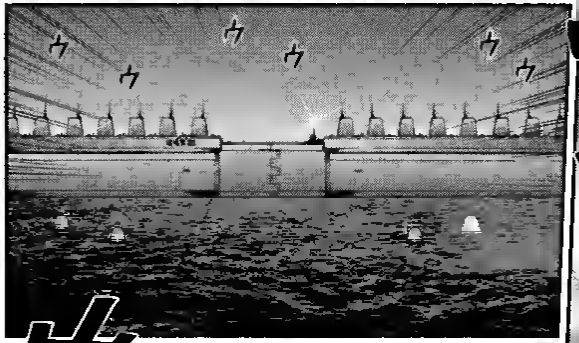
I THOUGHT
THAT THAT'S WHAT YOU WANTED TO TALK ABOUT
THAT'S WHAT THE MATTER IS
I DON'T THINK THAT ANY CAPTAIN
WOULD EASILY LET GO OF HIS SHIP

GOOD WORK TODAY~~
OH, GOOD WORK
WHAT'S FOR DINNER?
IT'S TIME TO SWITCH
YOKOSUKA
DON'T COMPLAIN AT LEAST IT'S NOT ARTIFICIAL, RIGHT?
KATSUDON CURRY
AGAIN?
WE ENJOY WONDERFUL FOOD THAT THOSE GUYS UP THE HILL CAN'T GET


THERE'S A DOWNSIDE TO GETTING USED TO IT, HUH
WHEN I WAS FIRST DEPLOYED HERE, I CRIED WHILE I ATE IT, BUT...
HM?
YOKOSUKA
IT'S FOG

WIRELESS IS COMPLETELY DOWN
CUT TO LANDLINE
SEND AN ALARM TO THE HILL! THIS IS STRANGE
RADAR IS ACTING UP! WE MIGHT BE JAMMED
!
LOOKING AT JMA'S REPORT, THERE SHOULD NOT BE ANY FOG...

THERE'S TWO OF THEM!
BATTLE-SHIPS... OF THE FOG...!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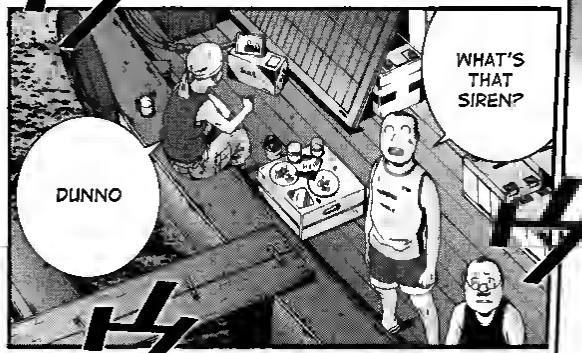
WHAT'S THAT SIREN?
DUNNO

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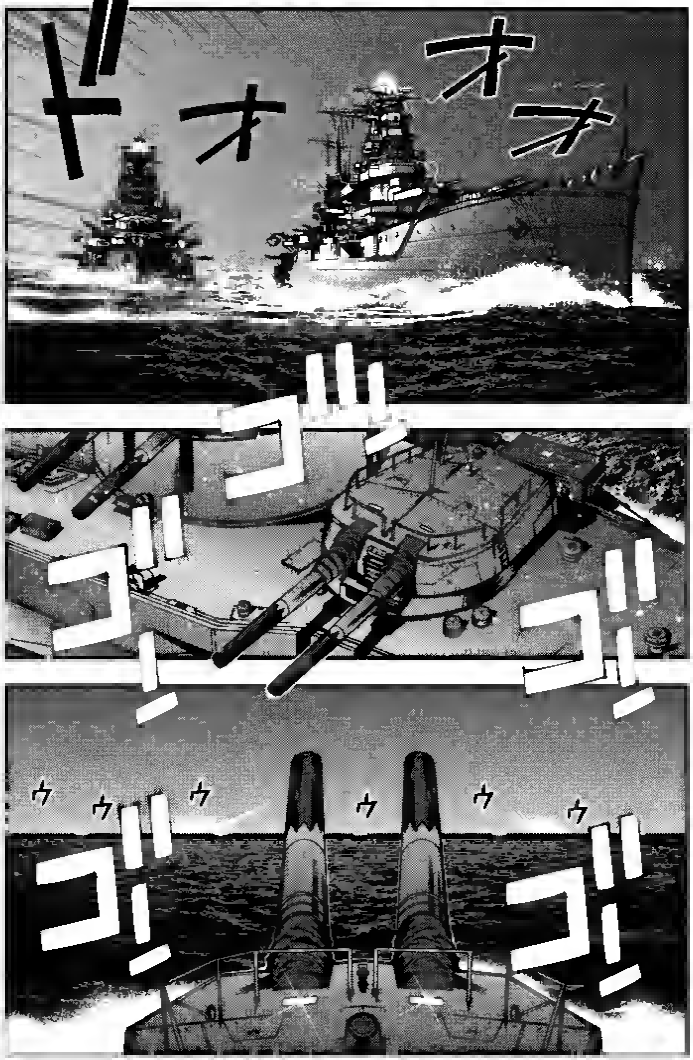
DID THEY NOTICE US?
HARUNA

WHAT SHOULD WE DO NOW?
.....
AH, YOU'RE RIGHT
IT'D BE NICE IF THEY WOULD OPEN THEIR DOORS FOR US ... BUT IT DOESN'T LOOK LIKE THEY'RE GOING TO DO SO
WE HAVE TO GET INSIDE FIRST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IF WE BLOW EVERYTHING AWAY,
WE HAVE TO HOLD BACK
コク
EVEN IF KONGOU FORGIVES US, YAMATO WOULD BE MAD

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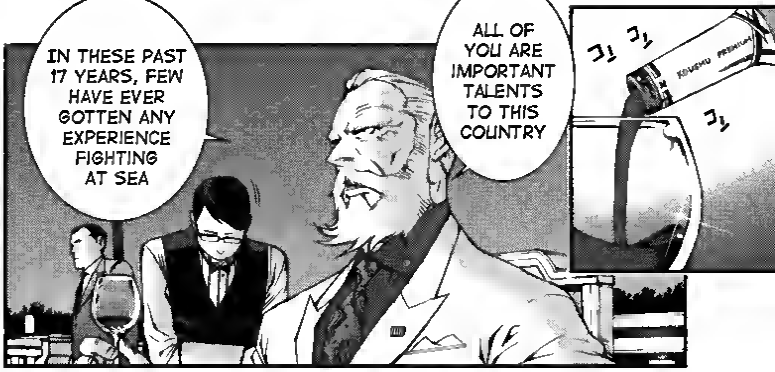
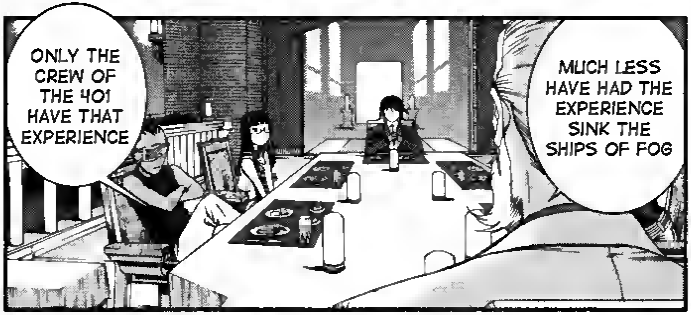
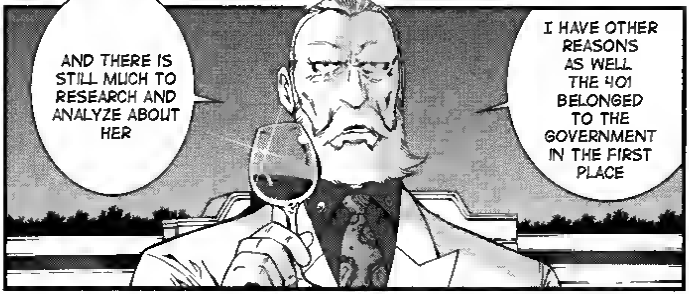
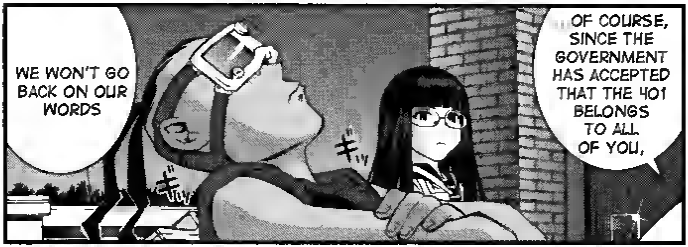
IT'S BEEN 17 YEARS, HUMANS
ゴォォォォ
HARUNA AND I, KIRISHIMA,
ARE HERE TO VISIT 401
.....WE'RE HERE


IN THESE PAST 17 YEARS, FEW HAVE EVER GOTTEN ANY EXPERIENCE FIGHTING AT SEA
ALL OF YOU ARE IMPORTANT TALENTS TO THIS COUNTRY
コ」 コ」
KOUCHU PRESENTS
コ」


ONLY THE CREW OF THE 401 HAVE THAT EXPERIENCE
MUCH LESS HAVE HAD THE EXPERIENCE SINK THE SHIPS OF FOG

IS THAT ALL?
I DON'T WANT TO RISK LOSING THOSE TALENTS

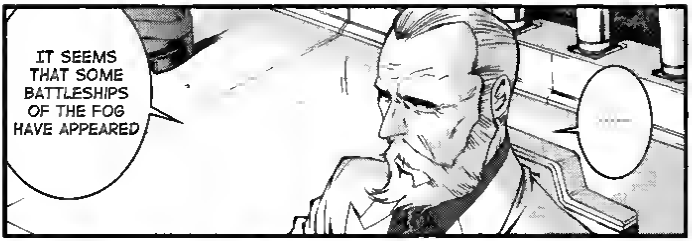

I HAVE OTHER REASONS AS WELL THE 401 BELONGED TO THE GOVERNMENT IN THE FIRST PLACE
AND THERE IS STILL MUCH TO RESEARCH AND ANALYZE ABOUT HER

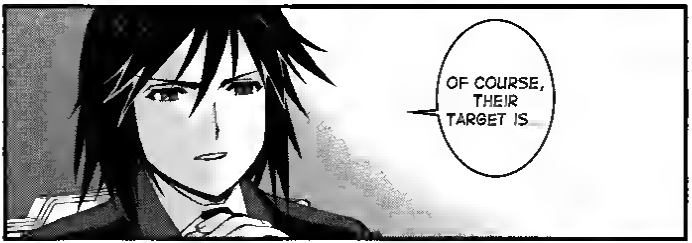

OF COURSE, SINCE THE GOVERNMENT HAS ACCEPTED THAT THE 401 BELONGS TO ALL OF YOU,
WE WON'T GO BACK ON OUR WORDS

ALL OF YOU WILL BE GIVEN THE TREATMENT AND COMPENSATION
GRR
THAT YOUR RECORD DESERVES

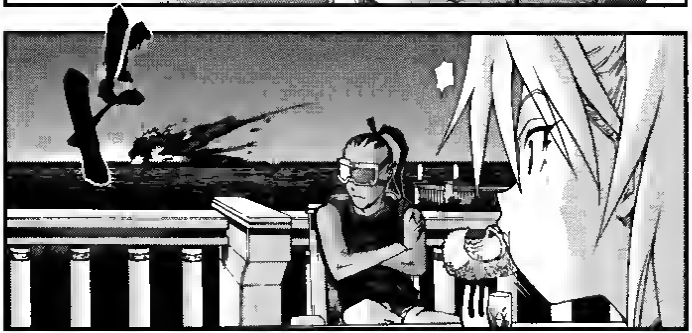
401 IS MY SHIP... BUT SHE'S ALSO PART OF MY CREW...
THERE'S NO WAY THAT I WOULD SELL OUT ONE OF MY CREW

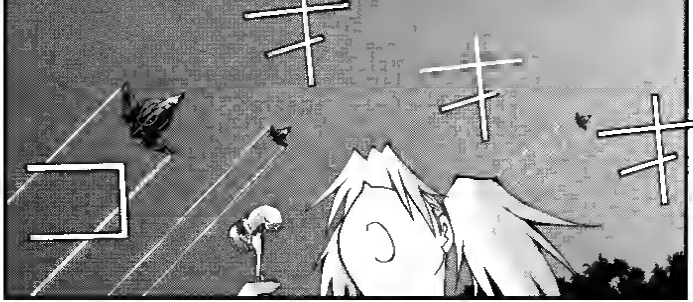
THE "MENTAL MODELS", HUH...
I CERTAINLY UNDER-STAND WHAT YOU'RE IMPLYING
IT'S POSSIBLE THAT OUR ENEMIES MAY BE SENTIENT LIFE FORMS
SIR
HER TREATMENT
WILL REQUIRE MUCH CONSIDERATION


IT SEEMS THAT SOME BATTLESHIPS OF THE FOG HAVE APPEARED
.....

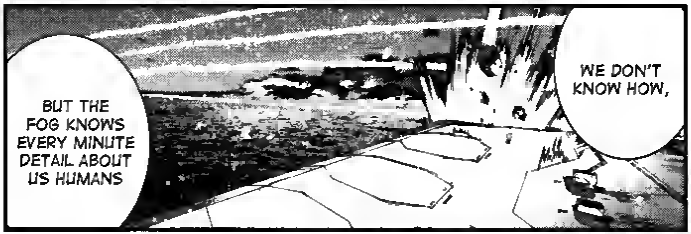

OF COURSE, THEIR TARGET IS...

THE 401 AND ALL OF YOU...
.....





I THINK THAT IF WE LEAVE THIS PLACE,
THEY WOULD LEAVE THESE WATERS AS WELL
THAT'S ALSO THE FOG'S GOAL


WE DON'T KNOW HOW,
BUT THE FOG KNOWS EVERY MINUTE DETAIL ABOUT US HUMANS

THEY'VE BEEN LIKE THAT FROM THE START

ALSO, THEY'VE REALIZED THAT ONLY THE 401
COULD POSSIBLY TRANSPORT THAT
THEY MADE JAPAN UNABLE TO PRODUCE THE "VIBRATION WARHEAD"
AND THAT REALIZATION IS CORRECT
I CAN'T LET TRUST YOU WITH IT
THE 401 IS OUR LAST HOPE
ALL OF YOU ARE STILL TOO YOUNG

THEN, THE SATELLITE WAS SHOT DOWN...
ATTEMPTS TO SEND THE DATA THROUGH SATELLITE TRANSMISSION WERE JAMMED
THE SSTO WAS SHOT DOWN
A STATE-OF-THE-ART SUBMARINE, EQUIPPED WITH THE DATA, WAS SUNK
I KNOW THAT . TO A DISGUSTING EXTENT
...YOU DON'T HAVE ANY OPTIONS
WITH HIGHLY-TRAINED, EXPERIENCED, PROFESSIONAL SOLDIERS
THAT'S WHY... THAT'S EXACTLY WHY THE 401 SHOULD BE DEPLOYED

YOU HAVEN'T EVEN
GRADUATED FROM THE ACADEMY
EVEN THEN,
WE'VE COME THIS FAR
YOU MIGHT HAVE JUST HAD LUCK ON YOUR SIDE
THE 401 HAD ALSO MADE HER CREW DISAPPEAR AND THEN MYSTERIOUSLY COME BACK BEFORE
YOU SHOULD KNOW THIS VERY WELL
SINCE IT'S ABOUT YOUR FATHER

TO A DISGUSTING EXTENT
...I KNOW
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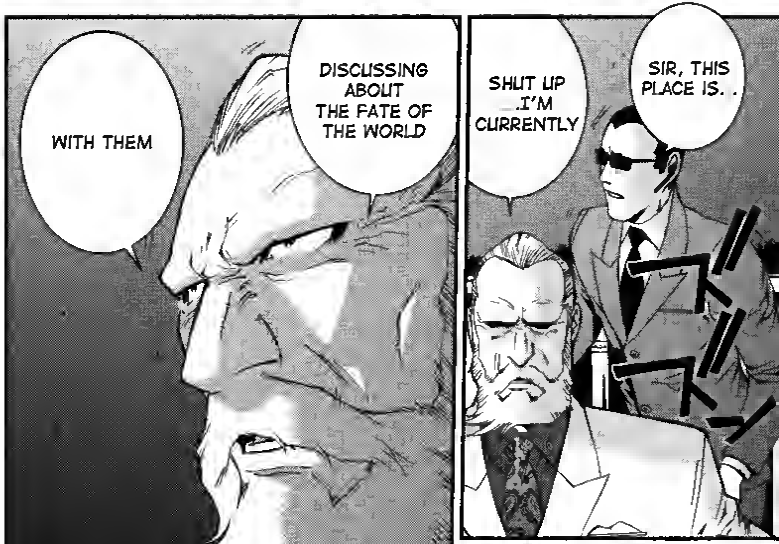
WITH THEM
DISCUSSING ABOUT THE FATE OF THE WORLD
SHUT UP ...I'M CURRENTLY
SIR, THIS PLACE IS. .
ゴゴゴゴ

.....
WHAT YOU DO WITH THE 401 WILL CHANGE THE FUTURE OF THE WORLD
DO ALL OF YOU...
NO... DO YOU KNOW THAT?
GUNZOU CHIHAYA
ズ
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I DON'T KNOW WHAT THE FUTURE OF THIS WORLD IS,
BUT I KNOW THAT MY OWN FUTURE IS IN ENTWINED IN IT

SIT BY THE SIDELINES
I'LL NO LONGER
I WANT TO USE IT TO SEE HOW FAR I CAN GO
SINCE I HAVE THE POWER TO OPEN UP MY FUTURE,
MIGHT BRING YOU DEATH?
DON'T YOU KNOW THAT THAT CHOICE
A MORE PAINFUL FUTURE THAN DEATH
NO... YOU MIGHT BE GIVEN

IF THAT'S THE RESULT OF MY CHOICES, THEN I'LL ACCEPT IT
YOU SPEAK AS IF YOU KNOW EVERYTHING, HUH
BUT THAT'S THE STRENGTH OF YOUTH, AS WELL AS ITS WEAKNESS
EXACTLY. WE ARE YOUNG, AFTER ALL
WE STILL DON'T KNOW EVERYTHING

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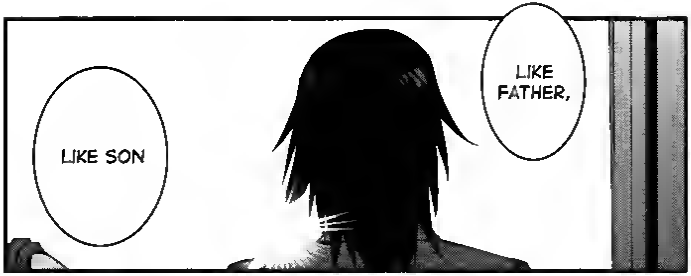
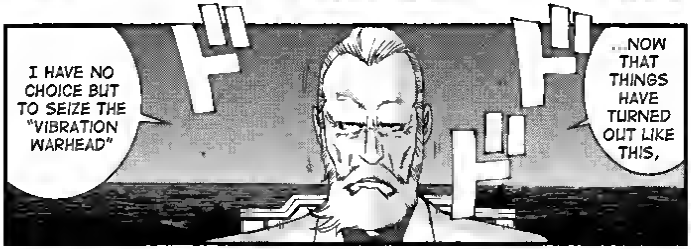
...GO ON
THAT'S ENOUGH FOR NOW...


LIKE FATHER,
LIKE SON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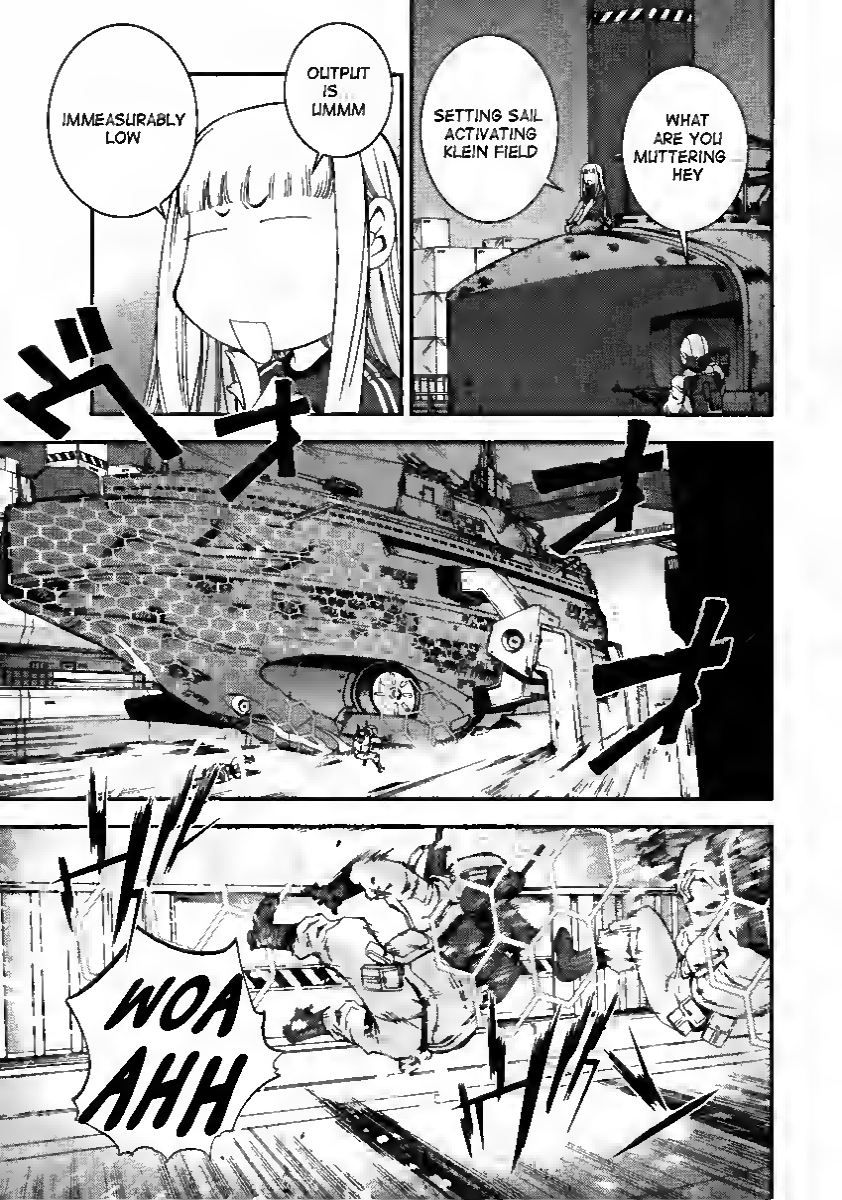
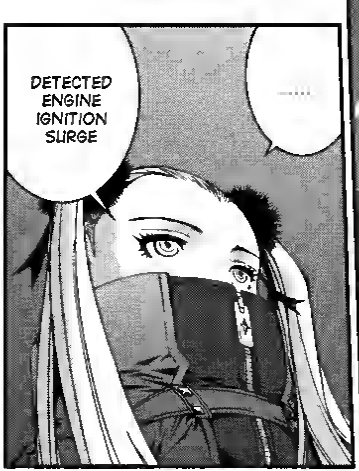
...NOW THAT THINGS HAVE TURNED OUT LIKE THIS,
I HAVE NO CHOICE BUT TO SEIZE THE "VIBRATION WARHEAD"

SORRY
COULD YOU COME PICK US UP? HERE'S THE RENDEZVOUS POINT....

ROGER I'LL GET THERE WITH THAT PLAN

SORRY THAT WE MADE YOU WAIT, IONA
You're late
ズズン


IMMEASURABLY LOW
OUTPUT IS UMMM
SETTING SAIL ACTIVATING KLEIN FIELD
WHAT ARE YOU MUTTERING HEY
ヴォオオオ
WOA AHH


DETECTED ENGINE IGNITION SURGE
.....

OBSTRUCTIONS ELIMINATED

I'M GETTING EXCITED!

401 IS COMING
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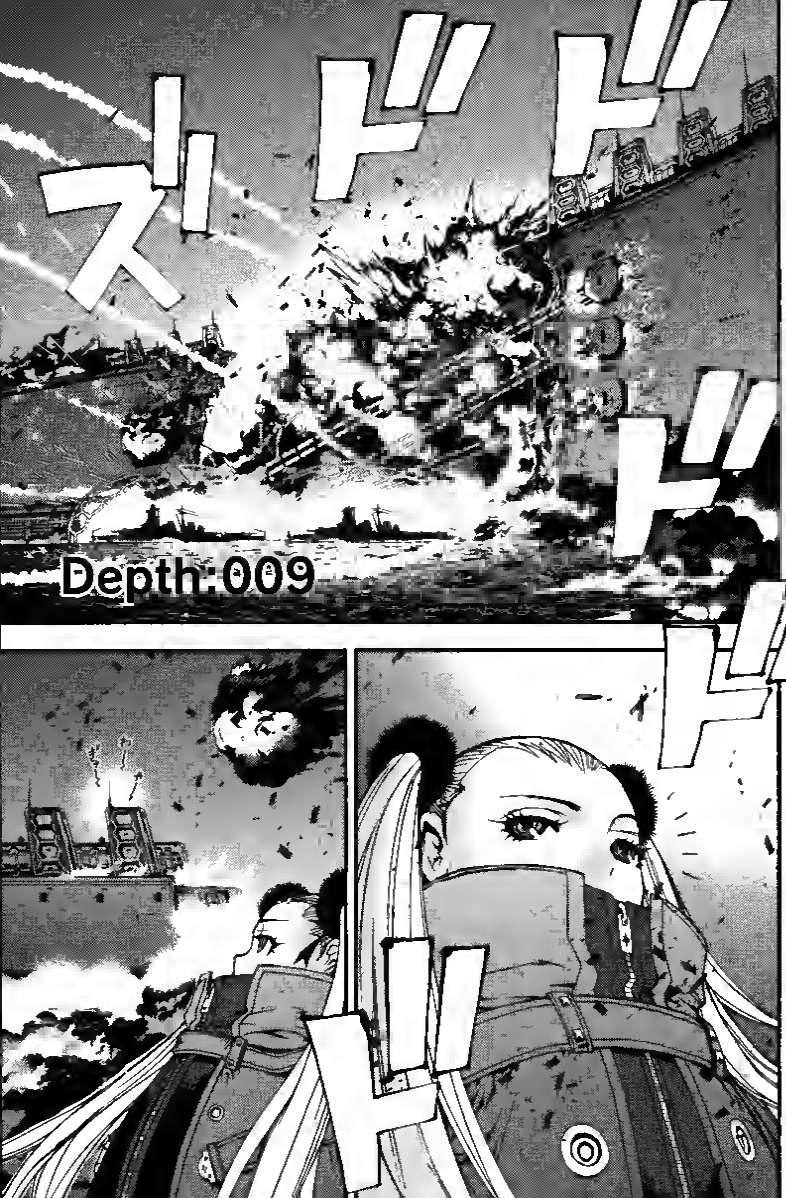
Depth:008／END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chirp
THE HOOK
LET US OFF
chirp
chirp
chirp
PHRASE USED FOR APOLOGIES
"LET US OFF THE HOOK"...
...ADDING TAGS. CATEGO-RIZING... SAVED
PHRASE USED WHEN BE-WILDERED
WHAT A BEAUTIFUL SYSTEM...
WORDS ARE THE SOURCE OF EVERY-THING...
HARUNA
ARE YOU STILL COLLECTING WORDS?

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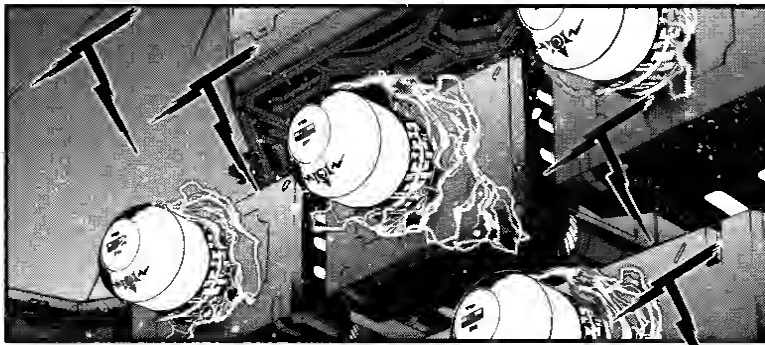
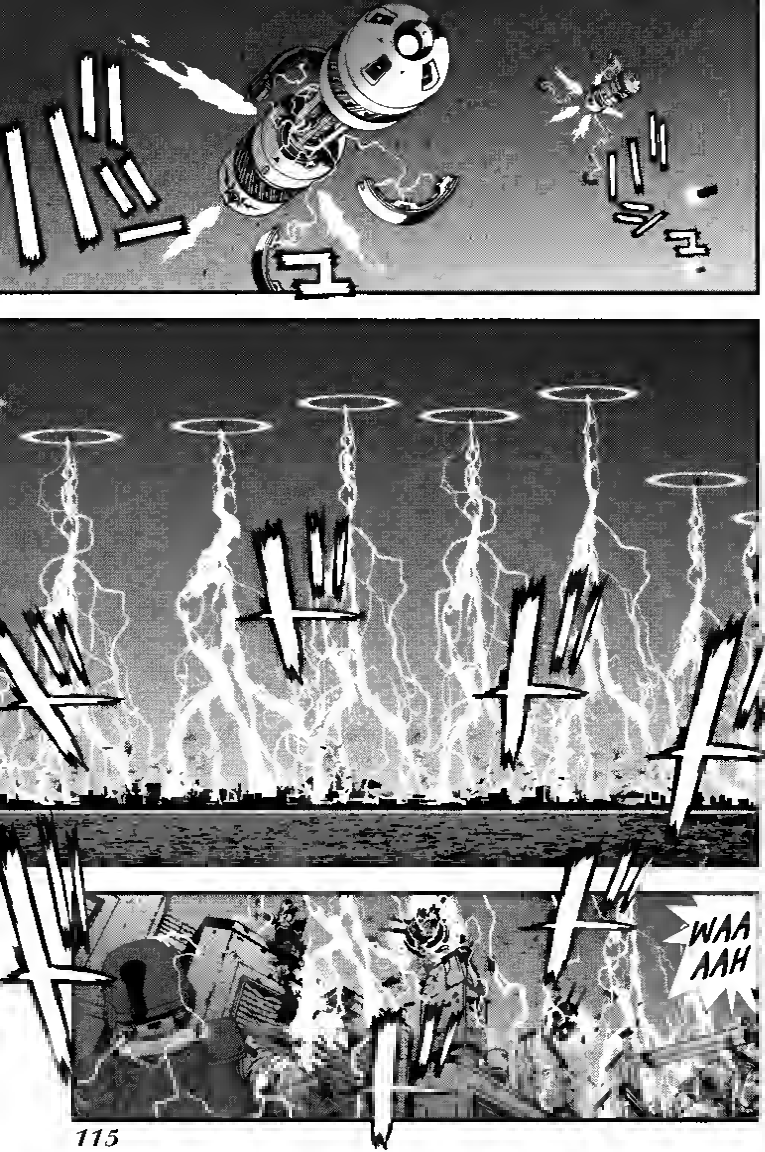
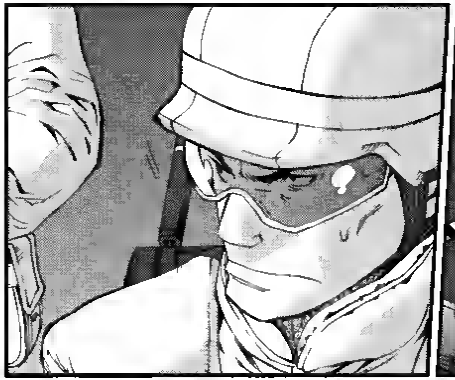
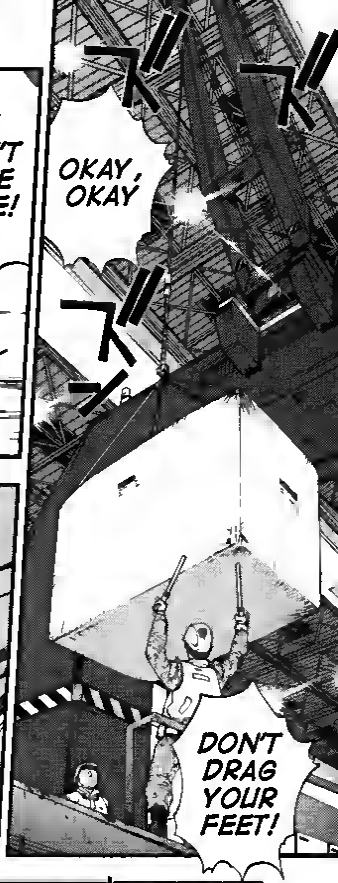


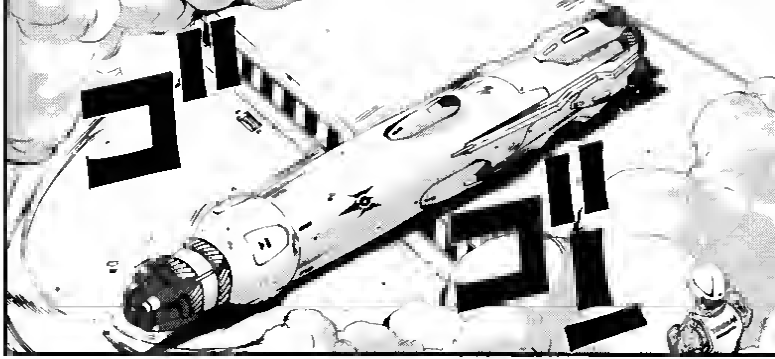

WAA
AAH

.....
WE DON'T HAVE TIME!




OKAY, OKAY
DON'T DRAG YOUR FEET!

chirp
chirp
chirp
ALL OF THE FOOD AND SUPPLIES THAT WERE REQUESTED
HAVE BEEN TAKEN INSIDE
OKAY
ゴゴゴ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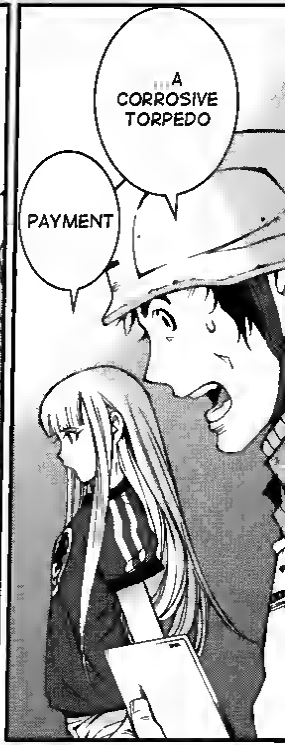
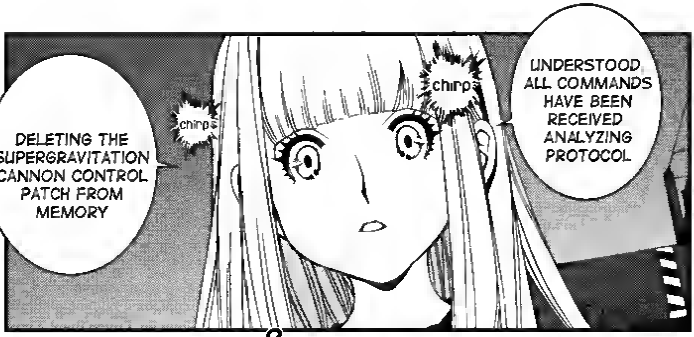
TAKE IT
THE CAPTAIN TOLD ME TO LEAVE IT HERE

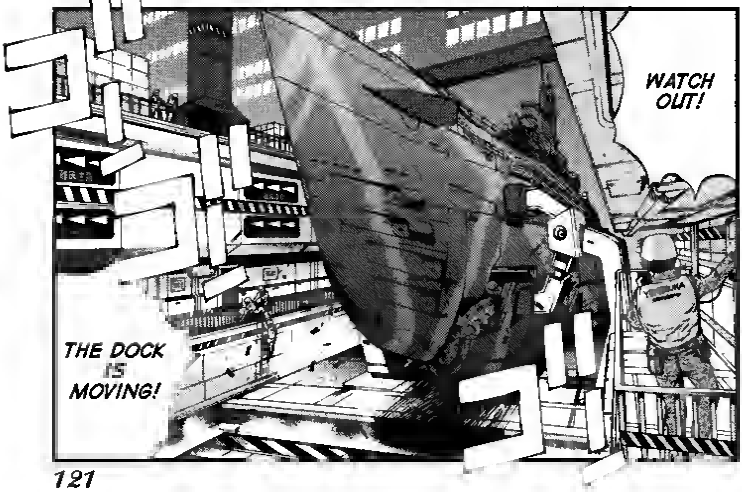

A CORROSIVE TORPEDO
PAYMENT

H-... HEY
MARURI KNOWS HOW USE IT
WO OOOO OAAH
STARTING DEPARTURE SEQUENCE
TAKE COVER!
401 OPENED FIRE!

ROGER
IONA, TURN ON ALL WEAPON SYSTEMS
START THE ENGINE IN STEALTH MODE, AND MONITOR THE ENERGY FLOW EVERY ONCE IN A WHILE
CHECK THE MUNITIONS INVENTORY, AND RELOAD NORMAL TORPEDOES AND MAGAZINES
DO A SECURITY CHECK INSIDE THE SHIP. LOCK DOWN THE BARRIER WALLS AND CHANGE THE AIR CIRCULATION SYSTEM TO BATTLE MODE
TURN ON ALL SENSOR SYSTEMS USE HF SONAR WHILE MOVING THROUGH THE SEA TO TRACE THE SURFACE
ANALYZE AND HACK THE DOCK CONTROL SYSTEM PROTOCOL, AND FORCE YOUR WAY OUT OF THERE
IONA

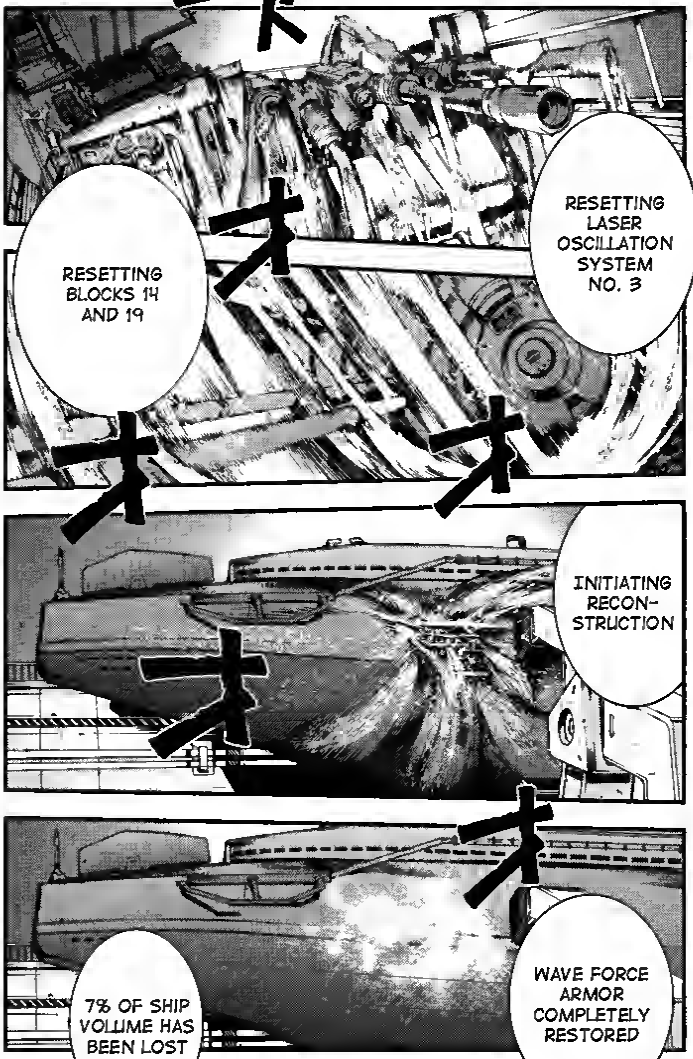

chirp
chirp
UNDERSTOOD. ALL COMMANDS HAVE BEEN RECEIVED. ANALYZING PROTOCOL.
DELETING THE SUPERGRAVITATION CANNON CONTROL PATCH FROM MEMORY

AH!!
Cracking
YOKOSUKA
DOWNLOADING TOOLS. INITIATE CRACKING


WATCH OUT!
THE DOCK IS MOVING!

SETTING SAIL!
MUCH OBLIGED
.....
.....
.....
RESET THE NANOMATERIALS IN LOW PRIORITY PARTS AND USE THEM FOR EMERGENCY REPAIR
PURGE THE UNUSABLE PARTS!

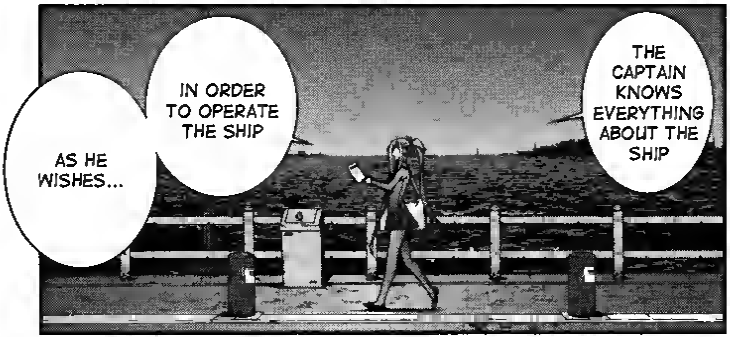
THE TOP PRIORITY
MAKE REPAIRING THE WAVE FORCE ARMOR
PURGING UNUSABLE NANOMATERIALS
UNDER-STOOD

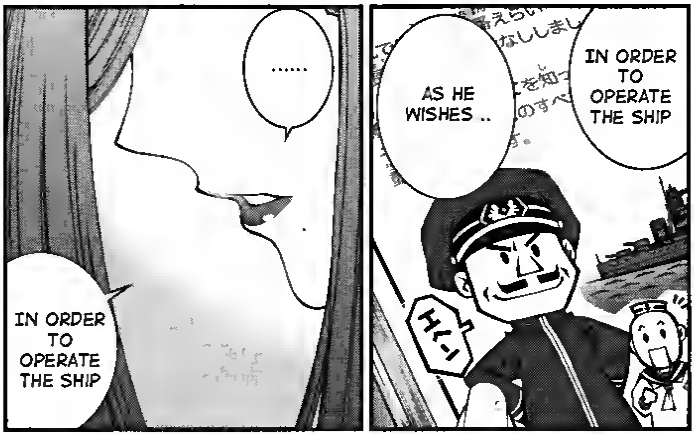

RESETTING LASER OSCILLATION SYSTEM NO. 3
RESETTING BLOCKS 14 AND 19
INITIATING RECON-STRUCTION
WAVE FORCE ARMOR COMPLETELY RESTORED
7% OF SHIP VOLUME HAS BEEN LOST

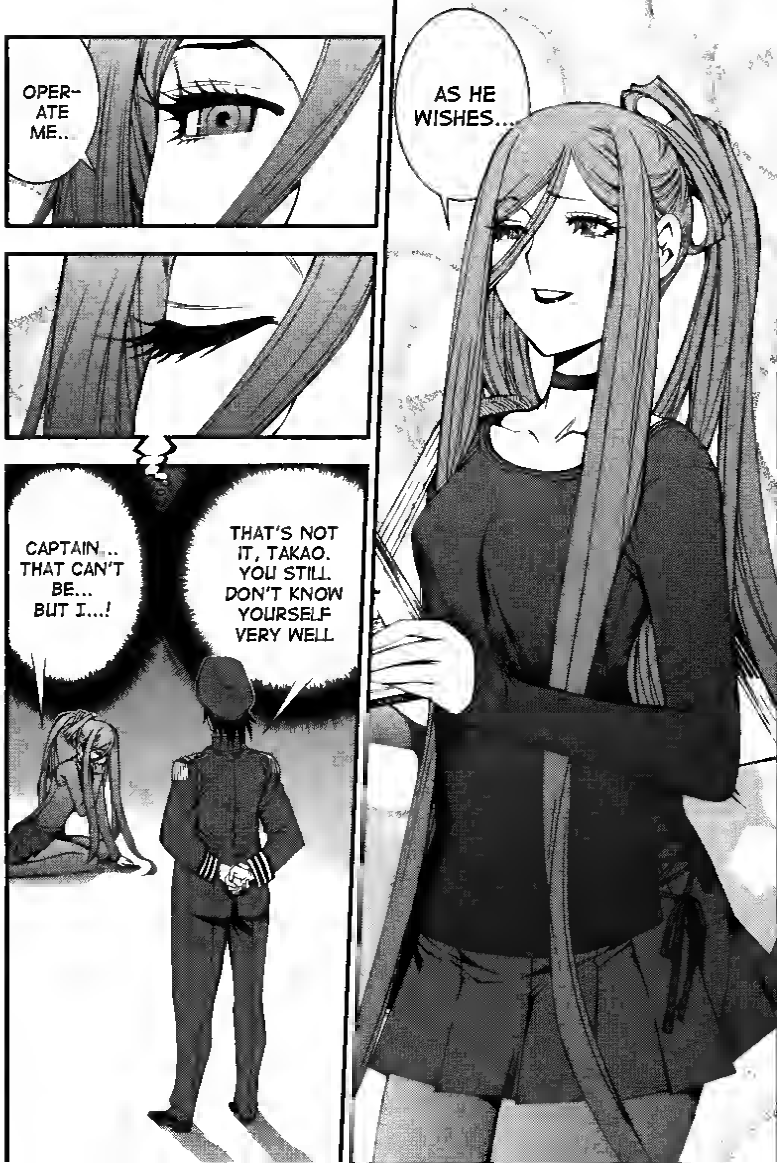
ACTIVATE THE WAVE FORCE ARMOR!
ALL SYSTEMS
ENGAGE!

New Hakodate
BOOKS
THANK YOU VERY MUCH

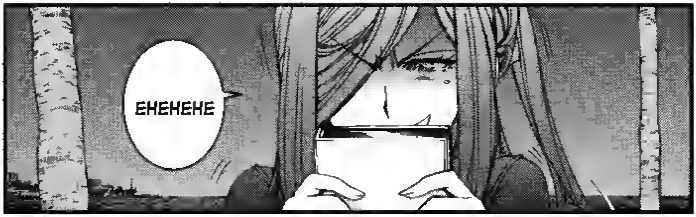
The More You Know Series #15: Ship and Captain

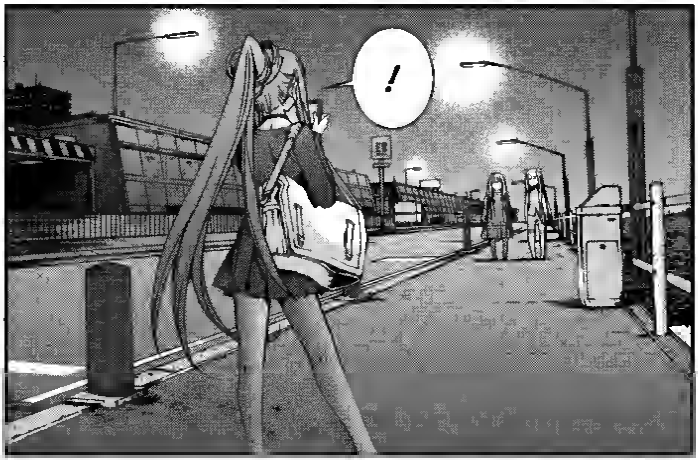



OPER-
ATE
ME..
AS HE
WISHES...
CAPTAIN...
THAT CAN'T
BE...
BUT I...!
THAT'S NOT
IT, TAKAO.
YOU STILL
DON'T KNOW
YOURSELF
VERY WELL

THEN... YOU TOO WILL BE ABLE TO SINK A BATTLESHIP IN THE BLINK OF AN EYE
DON'T WORRY, JUST LEAVE IT ALL TO ME
OH... CAPTAIN... PLEASE...
TAKAO
COME TO ME
...OH...


EHEHEHE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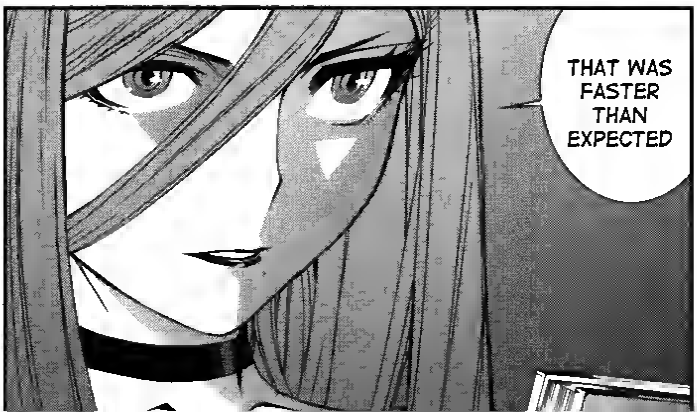
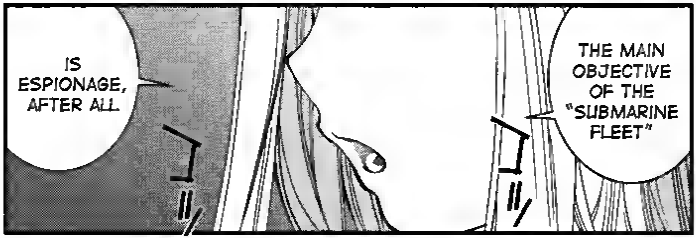
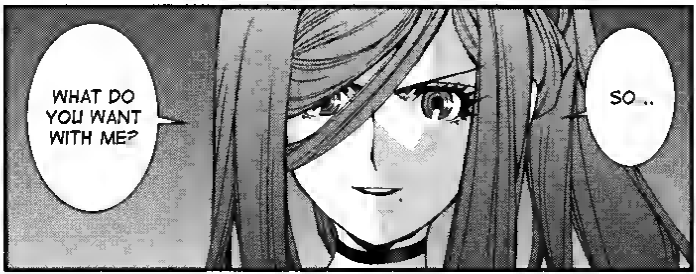
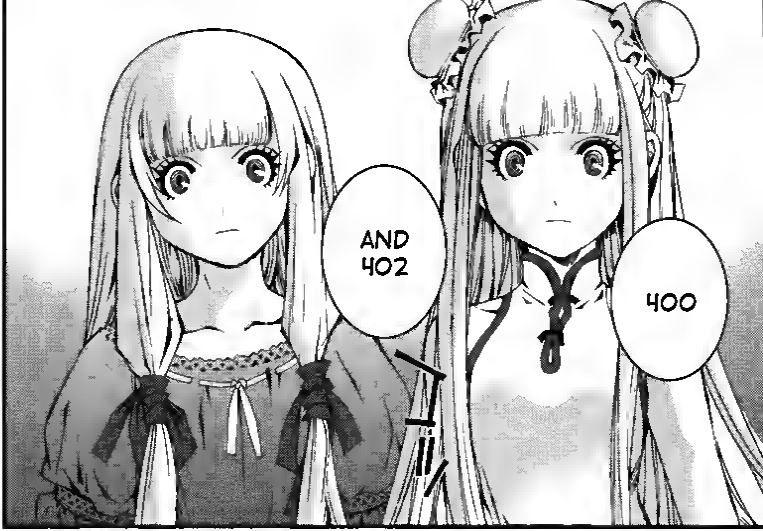

THAT WAS FASTER THAN EXPECTED

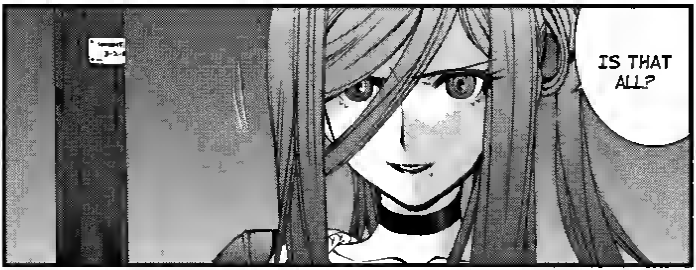
YES...

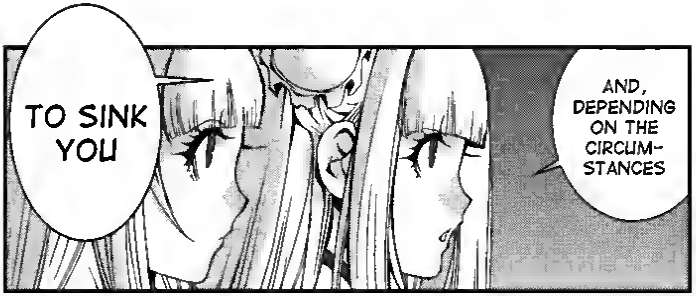

IS ESPIONAGE, AFTER ALL.
THE MAIN OBJECTIVE OF THE "SUBMARINE FLEET"

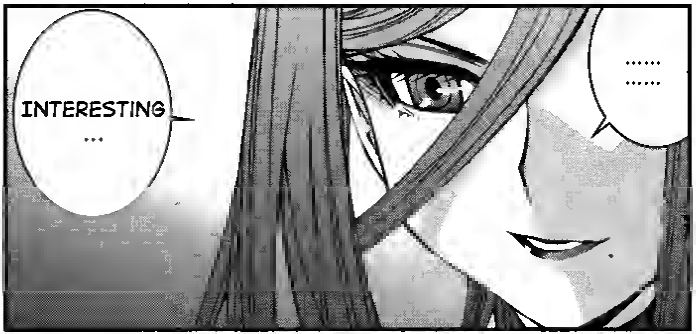

WHAT DO YOU WANT WITH ME?
SO...

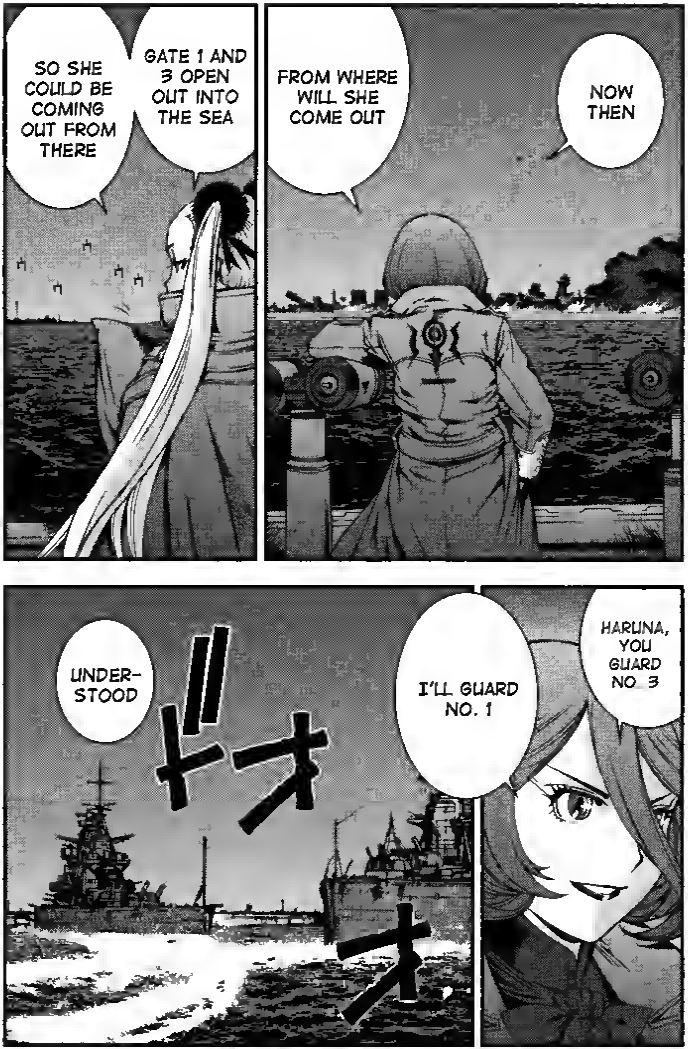

400
AND 402

WE'RE HERE TO CONFIRM YOUR LOCATION AND INTENTION
AND TO DELIVER THE MESSAGE FROM THE SUPREME FLAGSHIP


IS THAT ALL?


TO SINK YOU
AND, DEPENDING ON THE CIRCUM-STANCES


INTERESTING ...
..... .....


NOW THEN
FROM WHERE WILL SHE COME OUT
GATE 1 AND 3 OPEN OUT INTO THE SEA
SO SHE COULD BE COMING OUT FROM THERE
HARUNA, YOU GUARD NO. 3
I'LL GUARD NO. 1
UNDER-STOOD
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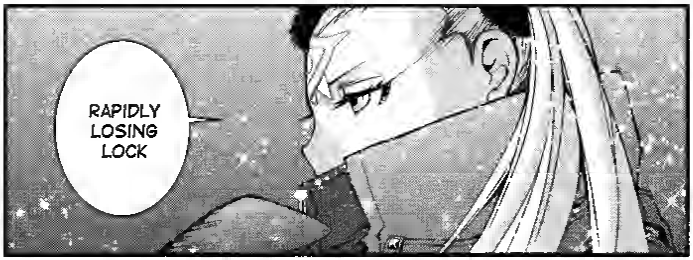
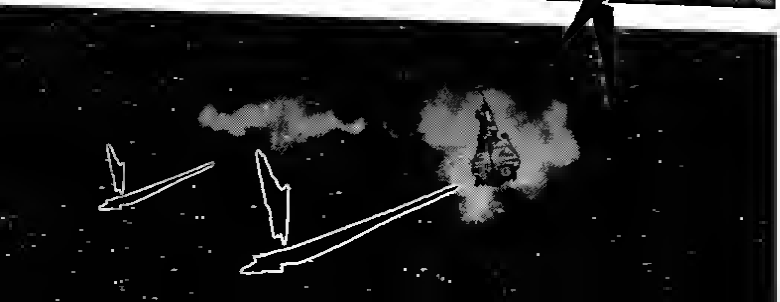

RAPIDLY LOSING LOCK

……
……!

!!



401, LOST
.....
SHE'S IN THIS SHALLOW BAY
WE'LL HUNT HER OUT
Depth:009／END

Depth:010
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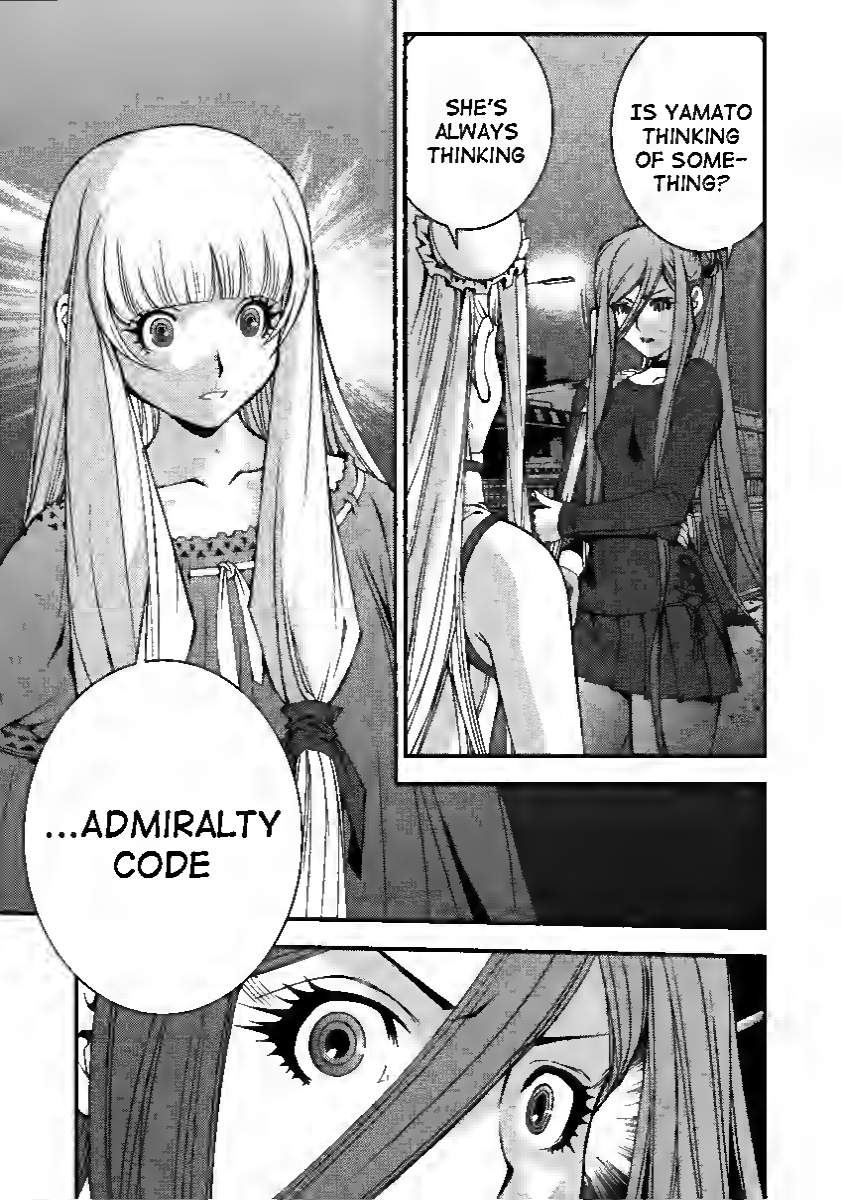
SO?
ASK AWAY
WE WANT TO KNOW WHAT YOUR GOAL HERE-- AFTER IS
...I JUST WANT A CAPTAIN WHO CAN HANDLE ME BETTER THAN I CAN
THAT'S ALL

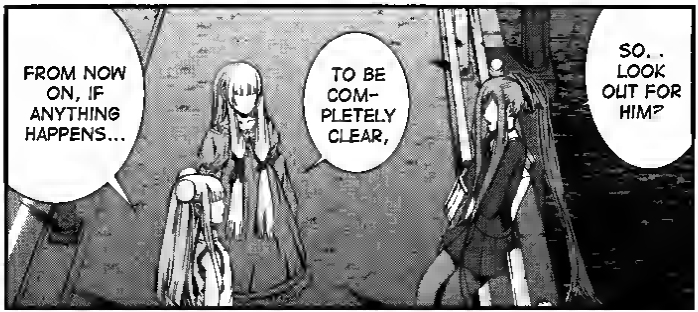
I WANT TO BE STRONGER
HE'S THE ONLY ONE I KNOW OF RIGHT NOW
GUNZOU CHIHAYA?
ISN'T THAT NATURAL?
WE'RE WEAPONS
...I'LL THINK OF ONE LATER...
SO... DO YOU HAVE A PLAN?

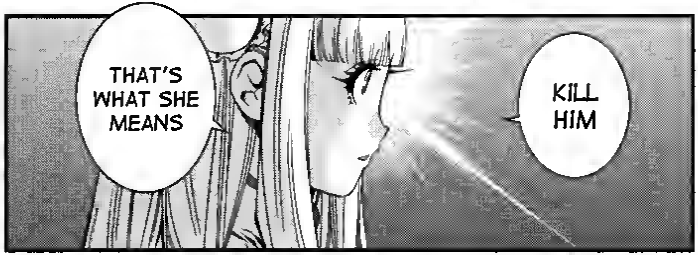
...SO YOU RAN AWAY FROM THE FOG WITHOUT A PLAN...
ヒソ ヒソ
.. HOW DUMB
SHUT UP
WHEN 401 CONTACTED ME, I GOT A PEEK AT HER DATA
SO AT LEAST
I HAVE A LEAD...
WELL, THAT'S FINE
IT DOESN'T CONTRADICT WITH THE SUPREME FLAGSHIP'S THOUGHTS

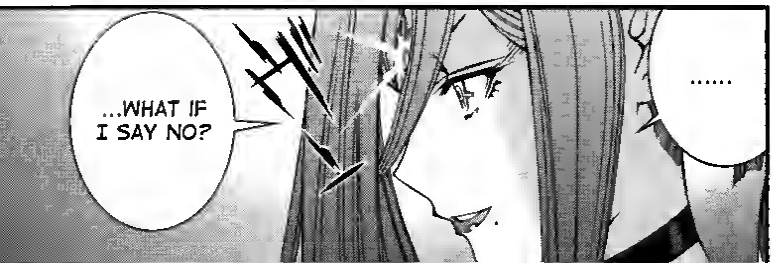

IS YAMATO THINKING OF SOME-THING?
SHE'S ALWAYS THINKING
...ADMIRALTY CODE

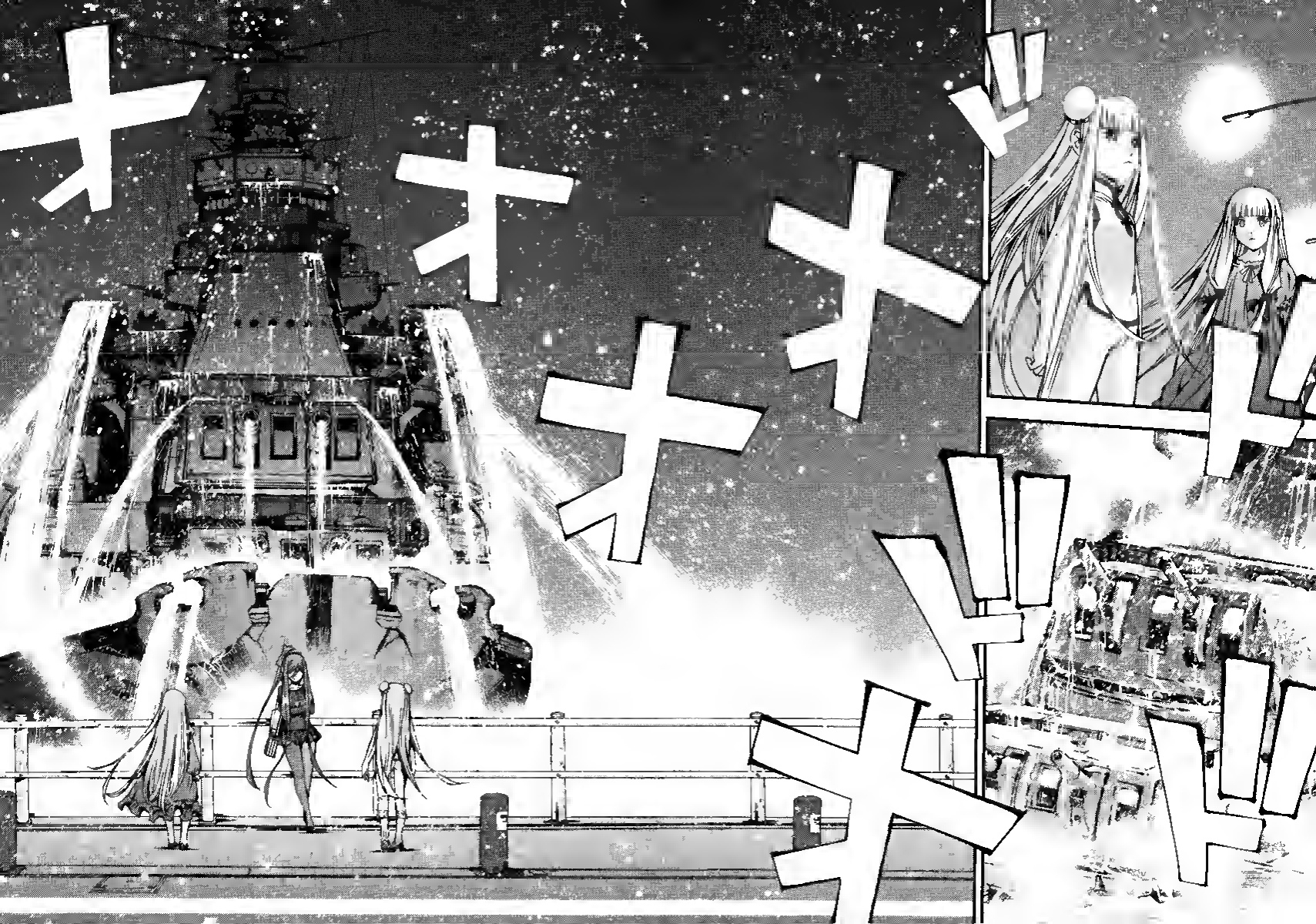
WHY WE WERE IN-- COMPLETELY ACTIVATED...
THE LOST COMMAND
MUSASHI HAS SET SAIL FOR EUROPE WITH HIM
NO... NOT YET
DID SHE FIND SOME SORT OF CLUE?
ゴゴゴ
SHOUZOU CHIHAYA..
HIM..

HE'S A CARD THAT CAN BE USED TO COUNTER "SHOUZOU CHIHAYA"
YAMATO WANTS YOU TO SUPPRESS "GUNZOU CHIHAYA"


FROM NOW ON, IF ANYTHING HAPPENS...
TO BE COM-PLETELY CLEAR,
SO. . . LOOK OUT FOR HIM?


THAT'S WHAT SHE MEANS
KILL HIM


...WHAT IF I SAY NO?
.....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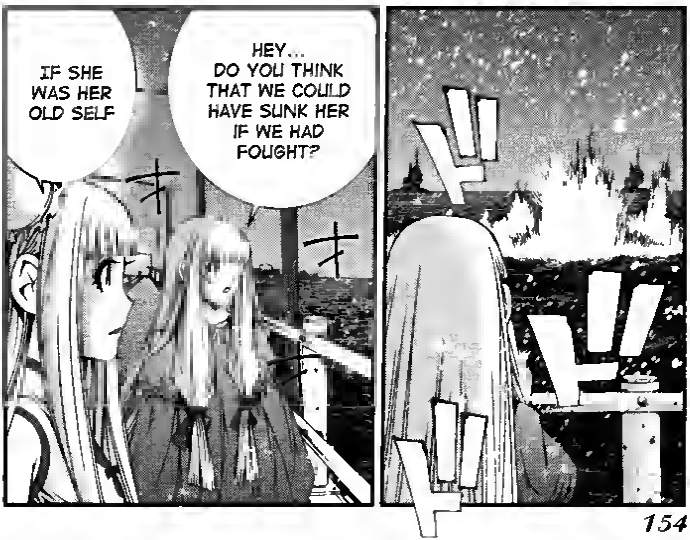
WHY OUR CORES ARE UNITED
IF YOU CAN NO LONGER SERVE,
THEN WE'LL JUST HAVE TO MAKE YOU REMEMBER
WE MIGHT SINK YOU
BUT BEFORE YOU REMEMBER,

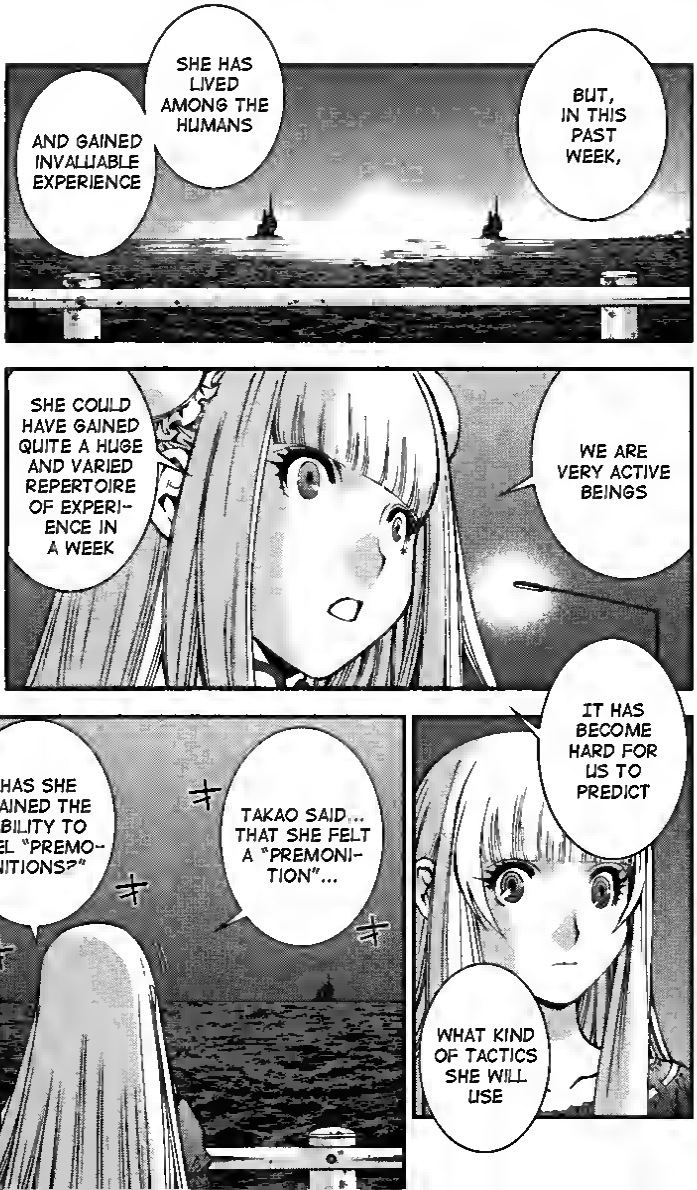
ドオオ
……

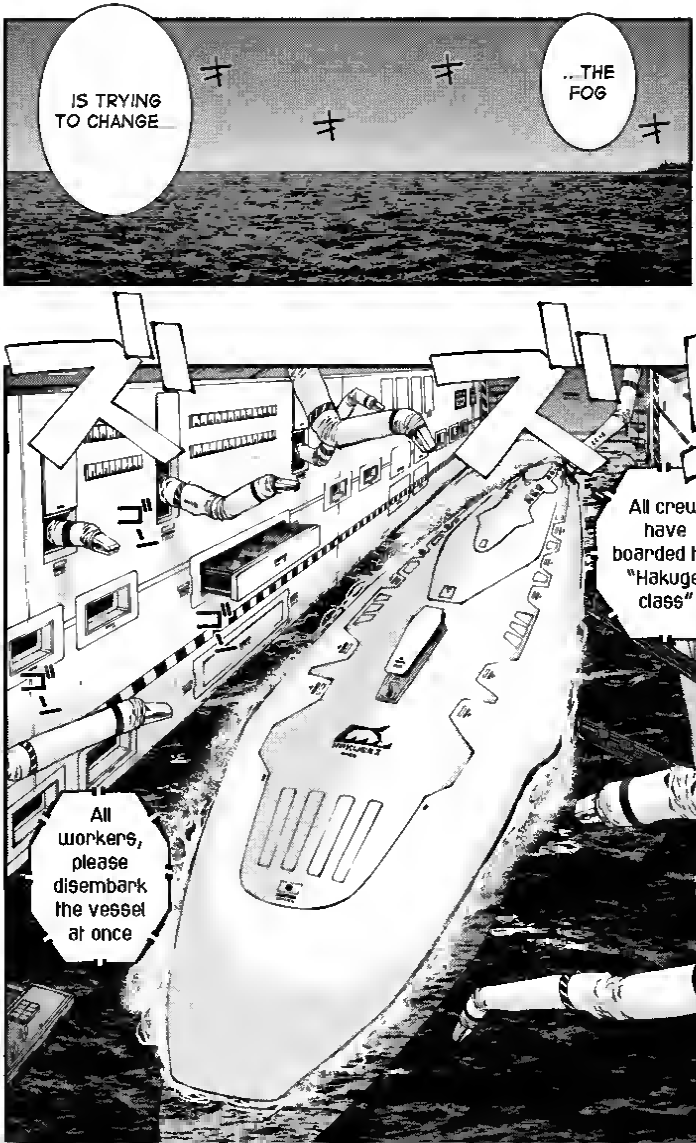
I WAS THINKING THAT IT WAS ABOUT TIME TO LEAVE
WELL... FINE
...THAT'S FINE
IS THAT OKAY FOR NOW?
I'LL ONLY GET CLOSE TO HIM
LET'S SAVE THIS DISCUSSION FOR LATER

I'M NOT GOING TO YOKOSUKA
YOU MIGHT NOT MAKE IT IF YOU HEAD THERE, THOUGH
KIRISHIMA AND HARUNA ARE IN CONTACT WITH 401 RIGHT NOW
I CAUGHT A GLIMPSE OF AN INTERESTING PLACE WHEN I WAS IN CONTACT WITH 401
?
OF COURSE...
DO YOU THINK THAT 401 WILL SURVIVE A BATTLE WITH TWO BATTLESHIPS?
I'LL GO THERE TO WAIT FOR THEM

YES
I'M SURE THAT I FEEL A PREMONI-TION
SHOULD I CALL IT A PREMONI-TION...?


IF SHE WAS HER OLD SELF
HEY... DO YOU THINK THAT WE COULD HAVE SUNK HER IF WE HAD FOUGHT?


BUT, IN THIS PAST WEEK,
SHE HAS LIVED AMONG THE HUMANS
AND GAINED INVALUABLE EXPERIENCE
WE ARE VERY ACTIVE BEINGS
SHE COULD HAVE GAINED QUITE A HUGE AND VARIED REPERTOIRE OF EXPERI-ENCE IN A WEEK
IT HAS BECOME HARD FOR US TO PREDICT
WHAT KIND OF TACTICS SHE WILL USE
TAKAO SAID... THAT SHE FELT A "PREMONI-TION"...
HAS SHE GAINED THE ABILITY TO FEEL "PREMO-NITIONS?"


IS TRYING TO CHANGE...
...THE FOG
All crew have boarded the "Hakugei class"
All workers, please disembark the vessel at once

ARE YOU SURE THAT THE CORROSIVE TORPEDO HAS BEEN STOWED ABOARD?
System check
How is the engine?
THAT'S RIGHT! WE'LL COME BACK FOR DAILY NECESSITIES LATER! WE DON'T HAVE TIME
I'M CAPTAIN KOMAKI
WELCOME, OFFICER HIBIKI
PLEASED TO MEET YOU, CAPTAIN
OFFICER HIBIKI HAS ENTERED THE BRIDGE!

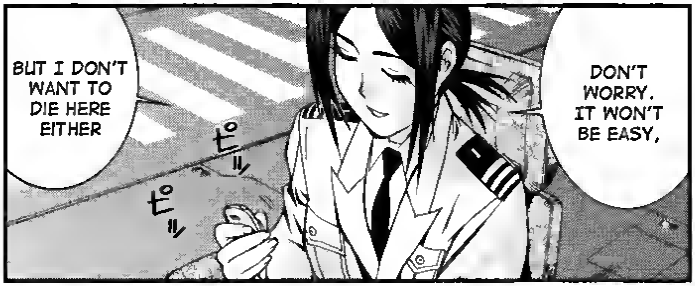
LET'S CUT TO THE CHASE. YOU'LL BE TREATED AS AN ENSIGN ABOARD THIS SHIP
UNDER MY DIRECT SUPERVISION
YES, SIR
PLEASE TREAT ME FAVORABLY
YOU'RE SUPPOSED TO BE AN OBSERVER, BUT I WANT YOU TO GIVE ME LOTS OF ADVICE
IT EMBARRASSES ME TO SAY THIS AS A SOLDIER, BUT...

THIS PLAN REQUIRES COOPERATION WITH 401
WE HAVE NO EXPERIENCE IN FIGHTING AGAINST THE SHIPS OF FOG
MORE-OVER,

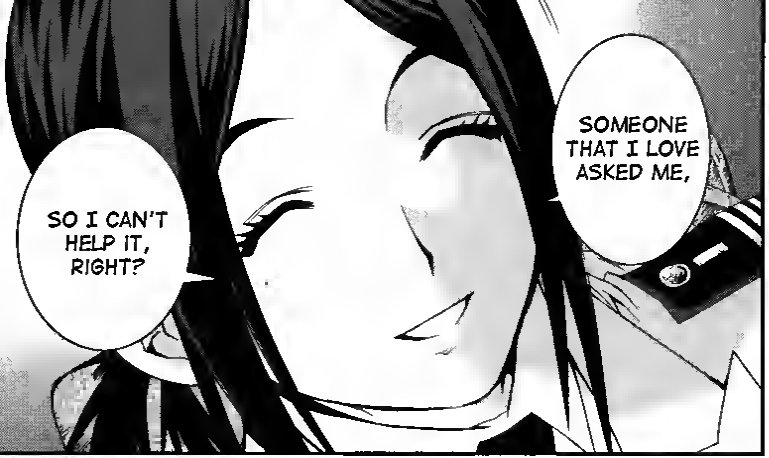
HERE, MA'AM
I KNOW

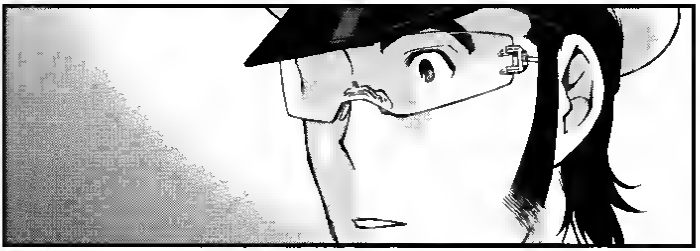
.....
.....
NO... CAPTAIN CHIHAYA... MAILED IT TO ME
DID YOU COME UP WITH THIS PLAN?

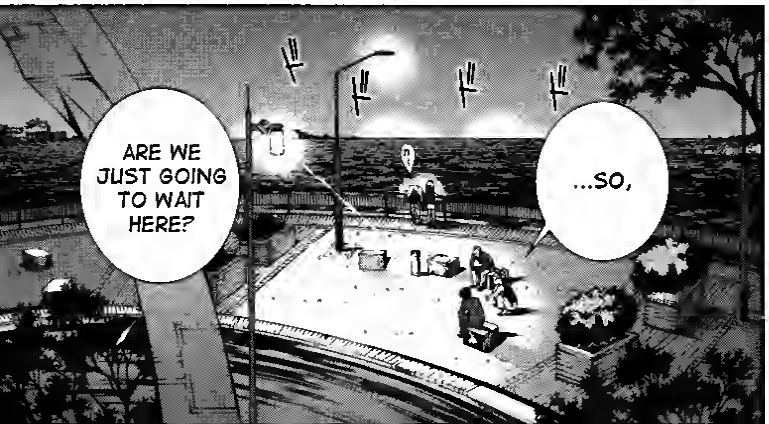
DO IT?
CAN WE
HAKUGEI
Link system
System check

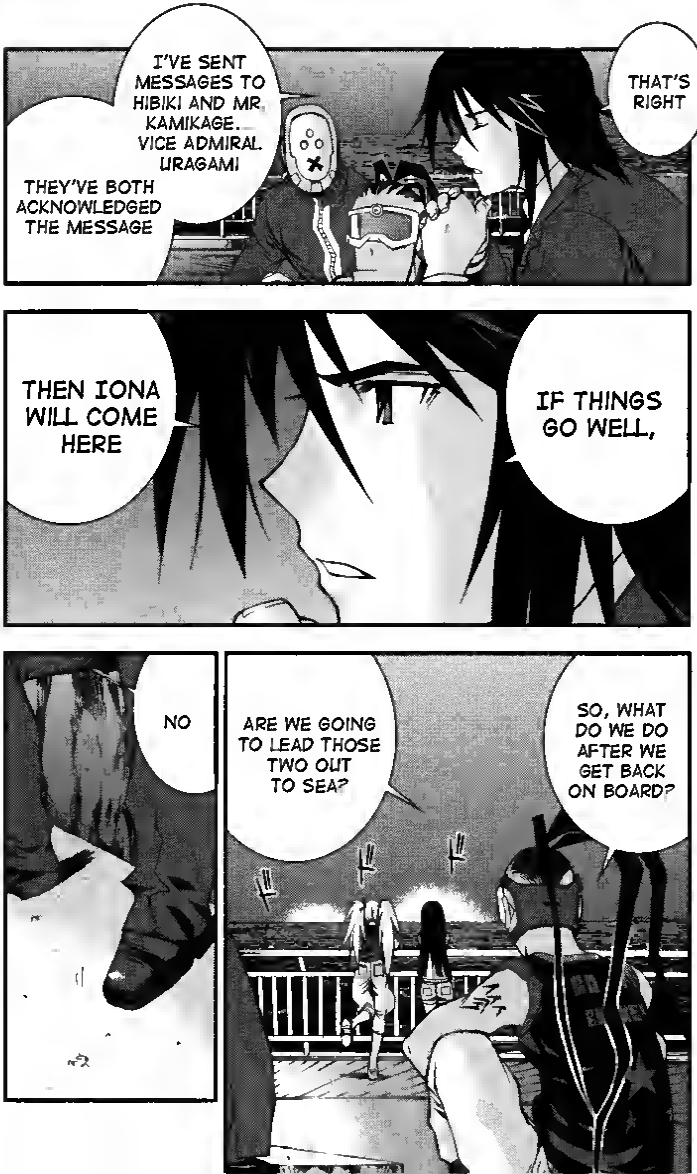

BUT I DON'T WANT TO DIE HERE EITHER
DON'T WORRY. IT WON'T BE EASY,

WELL....
BUT I CAN'T BELIEVE THAT YOU DECIDED TO COME ON BOARD
WE'RE REASSURED THAT SOMEONE WITH EXPERIENCE IS WITH US,


SOMEONE THAT I LOVE ASKED ME,
SO I CAN'T HELP IT, RIGHT?




...SO,
ARE WE JUST GOING TO WAIT HERE?


I'VE SENT MESSAGES TO HIBIKI AND MR. KAMIKAGE. VICE ADMIRAL URAGAMI
THEY'VE BOTH ACKNOWLEDGED THE MESSAGE
THAT'S RIGHT
THEN IONA WILL COME HERE
IF THINGS GO WELL,
NO
ARE WE GOING TO LEAD THOSE TWO OUT TO SEA?
SO, WHAT DO WE DO AFTER WE GET BACK ON BOARD?

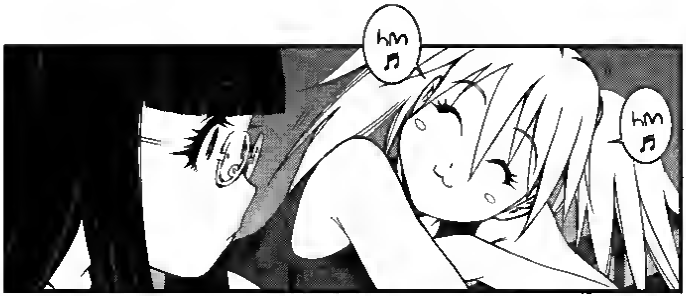
ONE OF THEM HERE
WE'RE GOING TO SINK

...WE HIT HER WITH 12 CORROSIVE TORPEDOES BEFORE FINALLY SINKING HER
BUT... WHEN WE FOUGHT HYUUGA
WOAH!

WE ONLY HAVE 5 IN TOTAL
AFTER GIVING ONE TO THE JAPANESE GOVERNMENT, WE HAVE 4 LEFT

WITHOUT USING A SUPERHEAVY CANNON
IT'D BE HARD TO SATURATE THE KLEIN FIELD GENERATED BY THE WAVE FORCE ARMOR OF LARGER BATTLESHIPS
WE CAN'T CATCH THEM OFF GUARD LIKE LAST TIME
THE FOG KNOWS THAT WE HAVE A SUPERHEAVY CANNON NOW
I EXPLAIN IT IN DETAIL WHEN WE GET BACK TO THE BRIDGE
I HAVE AN IDEA
FURTHERMORE, THAT SUPER-HEAVY CANNON HAS COLLAPSED AND IS UNUSABLE

THAT HIBIKI WILL BE ABLE TO DO IT
...I'M SURE
.....
OUR CAPTAIN SURE HAS A LOT OF TRUST IN OUR EX-SONAR OFFICER
ヒヒヒ
EVEN THOUGH SHE QUIT,
NOT REALLY...
NO.
DOES IT BOTHER YOU?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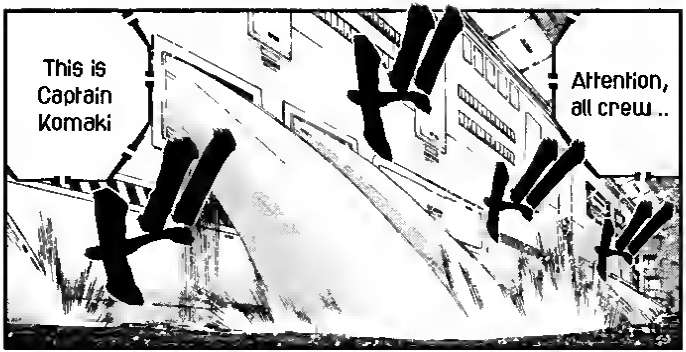
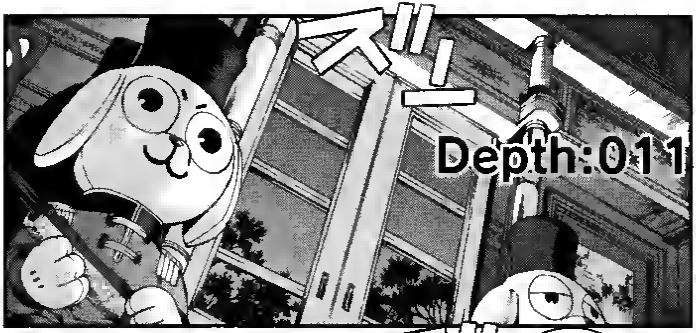

This is Captain Komaki
Attention, all crew ..

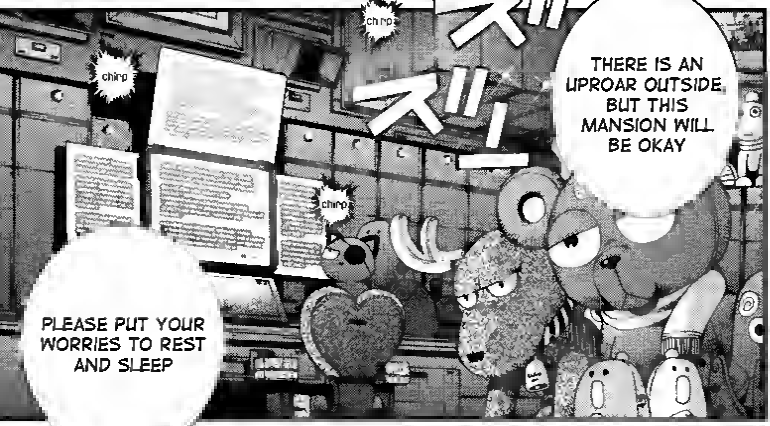
The day has finally come
WE WILL NOW SHOW THE RESULTS OF OUR TRAINING TO THE WORLD
AFTER 17 YEARS, WE WILL ATTACK THE FOG
This is a difficult plan, but as long as you, the crew, bring out your best,
then I believe that we'll accomplish this mission

TO EVERY-ONE'S HARD WORK!
I LOOK FORWARD
AIRTIGHT CHECK FINISHED
ENGINE, OKAY
ALL WEAPON SYSTEMS ONLINE
SONAR AND SEN-SORS, OKAY
THE VIBRATION WARHEAD DIDN'T MAKE IT IN TIME.
ALL POSTS HAVE REPORTED BACK

WE CAN DO IT, RIGHT?
BUT THIS "HAKUGEI" WAS BUILT TO FIGHT AGAINST THE "FOG"
DEFINITELY
YES
OPEN THE GATES!
OPEN THE GATES

Depth:010／END


スー
Depth:011


chirp
chirp
chirp
スー
スー
THERE IS AN UPROAR OUTSIDE, BUT THIS MANSION WILL BE OKAY
PLEASE PUT YOUR WORRIES TO REST AND SLEEP

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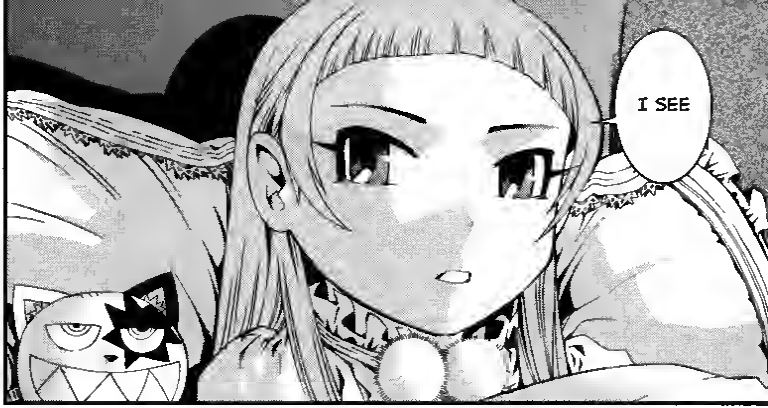
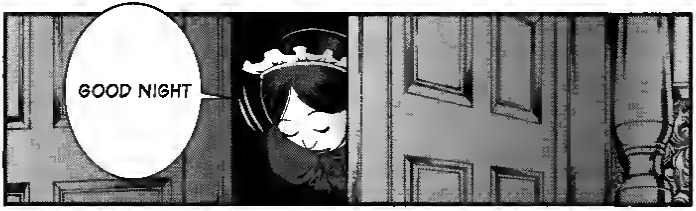
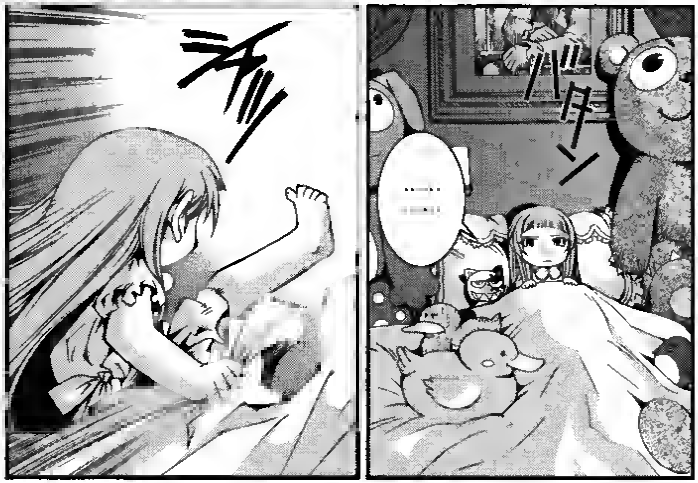
WHERE'S GRANPA?
HE LEFT THE MANSION FOR AN EMERGENCY


I SEE


GOOD NIGHT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.....

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わしゃ
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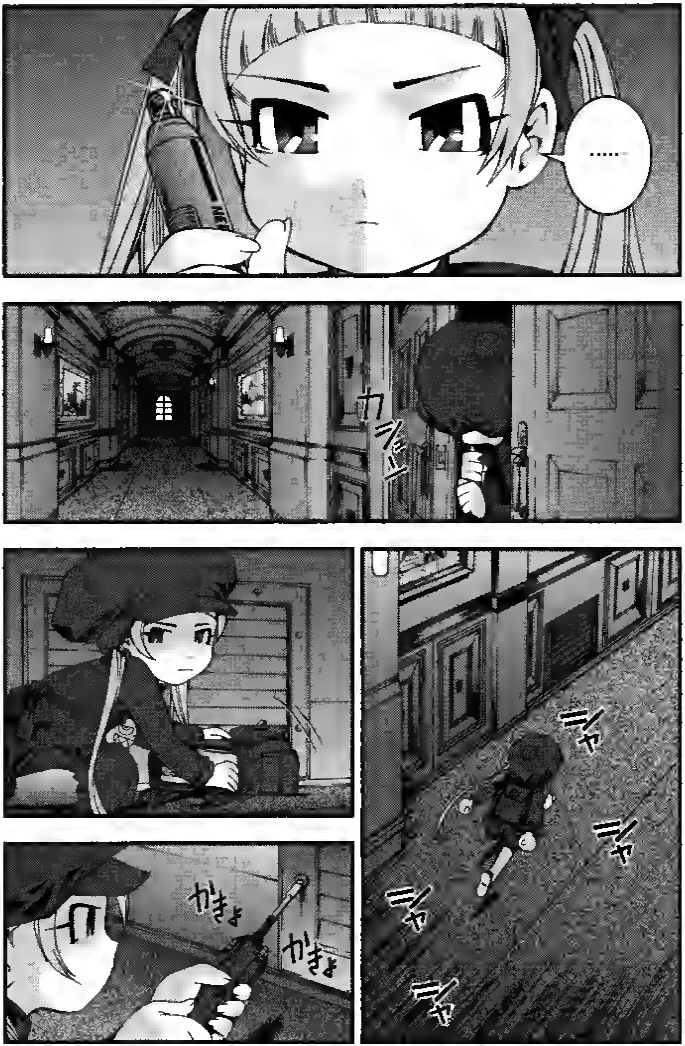
.....
WHEN I GET BACK, I'LL TELL YOU ALL ABOUT MY JOURNEY
YOU'LL STAND WATCH
ギシッ
from Giroro
clang
YOU'RE COMING WITH ME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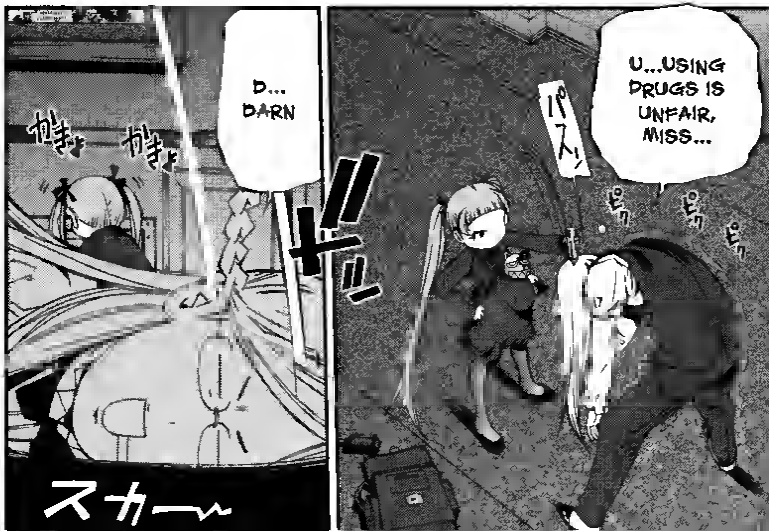
かきょ
かきょ

MISS MAKIE
WHERE COULD YOU
BE GOING IN THE MIDDLE OF THE NIGHT?

THAT WAS QUITE A SURPRISE ATTACK,
スタッ
しゅっ
BUT I, LAWRENCE, WON'T LOSE OUT TO YOU, MISS MAKIE
HAVE YOU FORGOTTEN
バン
バン
バン
THAT I WAS THE ONE WHO BROUGHT YOU UP?
IT'S TOO DANGEROUS OUTSIDE RIGHT NOW
PLEASE RETURN TO YOUR ROOM
.....
I'M GOING TO SEE GRANPA
MISS MAKIE

IT SEEMS THAT YOU HAVEN'T LISTENED TO ME
PSSSH
NEEDLE FREE


U...USING DRUGS IS UNFAIR, MISS...
パスン
ピク ピク ピク
D... DARN
カチョ カチョ
スカー

ゴー
ゴ
ゴ
ゴ
hsss

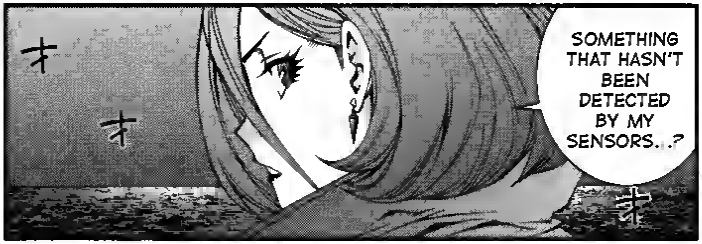
THE CABLES ARE CUT, AND THE MINES ARE SET TO AUTOMATIC MODE
beep
beep
beep
FINISHED HOMING MINE PLACEMENT
旧桃須賀
Homing mine
Homing mine
Homing mine
OKAY... NOW OUR BATTLEFIELD IS FINISHED
NOW THEY WILL ONLY RESPOND TO THE MOVEMENT OF THE FOG
NO CHANGES
THEY ARE STILL LOOKING FOR 401
WHAT'S THE "FOG" DOING ON THE SURFACE?
SONAR,

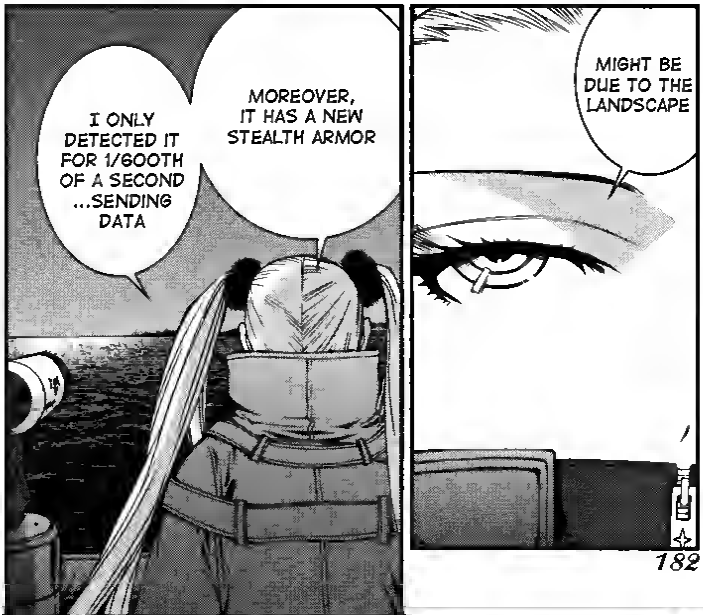
HAVE THEY NOTICED US?
Not at all

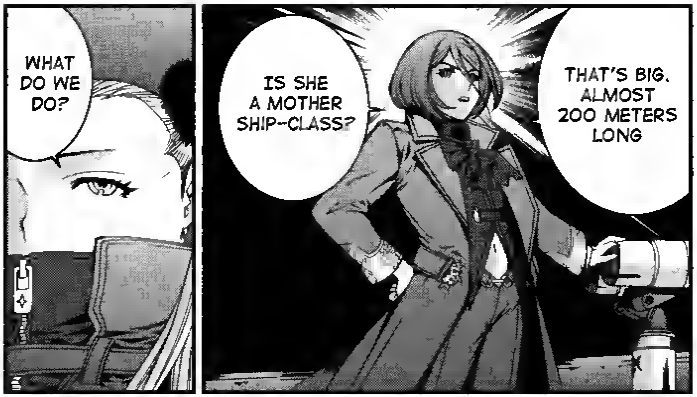
ARE THE MICROMOTION TILES WORKING?
I DON'T KNOW

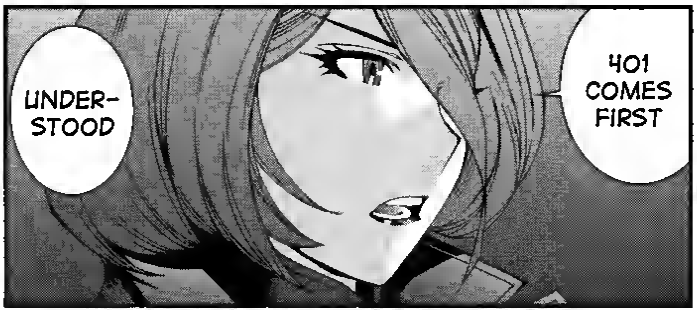
...WE MIGHT JUST BE BEING IGNORED

THERE'S SOMETHING BIG
.....


SOMETHING THAT HASN'T BEEN DETECTED BY MY SENSORS...?


I ONLY DETECTED IT FOR 1/600TH OF A SECOND ...SENDING DATA
MOREOVER, IT HAS A NEW STEALTH ARMOR
MIGHT BE DUE TO THE LANDSCAPE


WHAT DO WE DO?
IS SHE A MOTHER SHIP-CLASS?
THAT'S BIG. ALMOST 200 METERS LONG


UNDER-STOOD
401 COMES FIRST

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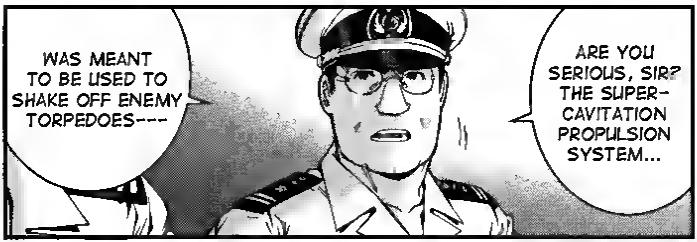
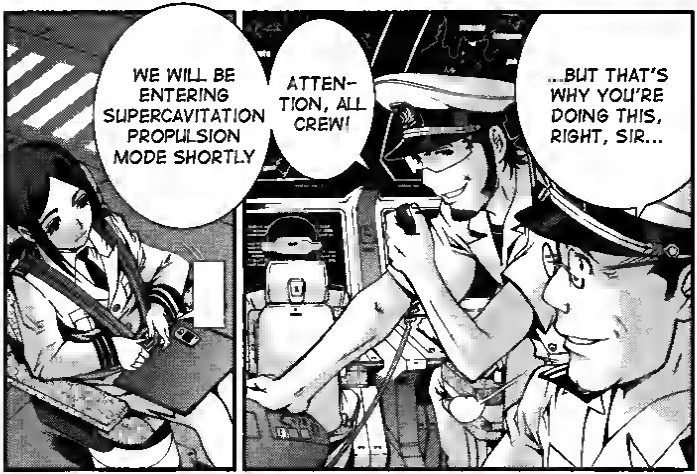
NOW... IF WE DO THIS BY THE BOOKS,
WE'LL END UP LIKE HAKUGEI II
YES
OUR TASK NOW IS TO ATTRACT THEIR ATTENTION
AND GIVE 401 A CHANCE TO ESCAPE THESE WATERS

WHAT DO YOU THINK, OFFICER HIBIKI?
I THINK THAT DOING SOMETHING THAT WILL CAUSE THEM TO BE INTERESTED IN US
IS THE QUICKEST WAY

WE HAVE TO DO SOMETHING THAT THEY FIND INTERESTING
IN OTHER WORDS...
HMM...
I'VE NEVER BEEN POPULAR WITH THE LADIES
WELL, DARN
YES
カチ
HAH
HAH
HAH
HAH
ME NEITHER, SIR

ENGINE, IT'S YOUR TURN!
CAN WE... ENTER SUPER-CAVITATION PROPULSION MODE!?
Not a problem, sir


ARE YOU SERIOUS, SIR? THE SUPER-CAVITATION PROPULSION SYSTEM...
WAS MEANT TO BE USED TO SHAKE OFF ENEMY TORPEDOES---


...BUT THAT'S WHY YOU'RE DOING THIS, RIGHT, SIR...
ATTEN-TION, ALL CREW!
WE WILL BE ENTERING SUPERCAVITATION PROPULSION MODE SHORTLY

All crew members, prepare for shock
Hydrojet intake and release valves are shut
The anti-shock systems of all blocks have been tested
Cavitation production system is activated!

ACTIVATING HIGH-FREQUENCY ACTIVE SONAR!
SONAR SENSITIVITY FALLING
IGNITE THE ROCKET MOTOR!
FULL SPEED!
WHAT IS SHE TRYING TO DO?

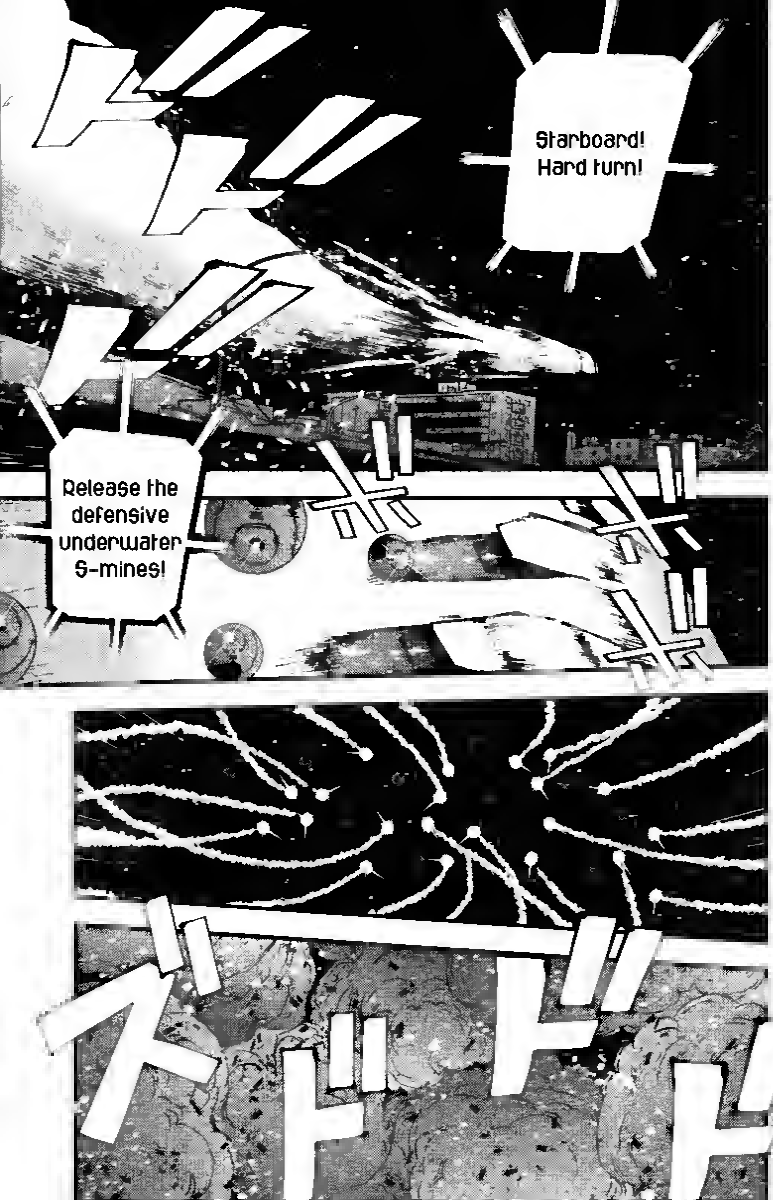
EVEN WHEN IT'S AT BEARING 117 AND DEPTH 80 AND RISING, IT'S STILL ACCELERATING
YOU GOTTA BE KIDDING...

ALL WEAPONS, TARGET THE SHIP OF FOG ON THE PORT SIDE!
Yes sir!
HELMSMAN! TURN AS HARD AS YOU CAN JUST BELOW THE SURFACE!
FIRE THE TORPEDOES STRAIGHT AT HER!
30 seconds left on the rocket motor!

FIRE!!

TARGET SHIP IS MOVING AT 110 KNOTS

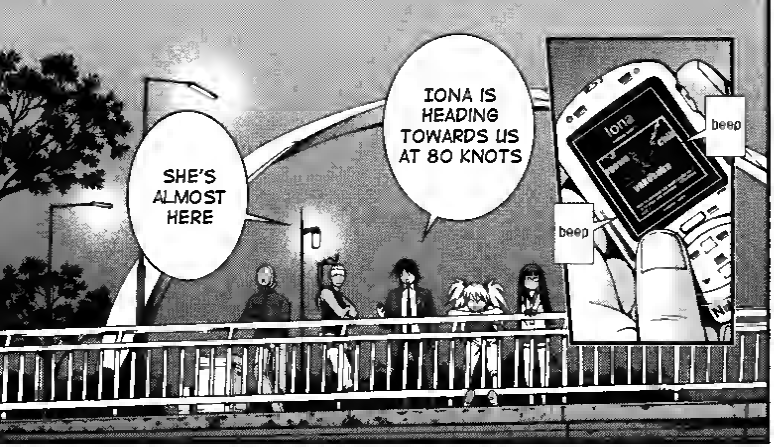
ズ
ズ
ズ
ズ
IT HAS BEGUN...
STARTING ENGINE IN STEALTH MODE
NO...
IF IT'S THAT NOISY OUT THERE,
THEN I'LL BE OKAY EVEN IF I HURRY
ズーン

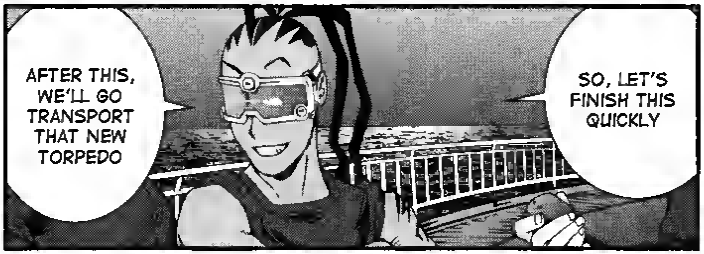

Starboard!
Hard turn!
Release the defensive underwater S-mines!
ズドドド

401 CANNOT BE DETECTED
THE NOISE LEVEL OF THE WATER IS EXTREMELY HIGH. SONAR SENSITIVITY IS FALLING RAPIDLY
HEHE HEHE
WITH THE WAY SHE'S BUILT, THERE'S NO DOUBT THAT SHE WAS MADE FOR ASSAULT!
WE'LL SINK THIS NOISY SHIP!
SO THAT'S HER GOAL!

CHASE HER!

DRAG THEM INTO THE MINE-FIELD!
DON'T SLOW DOWN!
10 seconds left on the rocket motor!
PRE-PARE THE
SOUND CLUSTER TORPE-DOES!


IONA IS HEADING TOWARDS US AT 80 KNOTS
SHE'S ALMOST HERE
beep
beep


AFTER THIS, WE'LL GO TRANSPORT THAT NEW TORPEDO
SO, LET'S FINISH THIS QUICKLY

LET'S USE THIS TO OUR ADVANTAGE
ズズズ
HUH?
ACTUALLY, THE PLAN TO TRANSPORT IT HAS ALREADY BEGUN

ズドドド

CAUTION!! CAUTION!! CAUTION!! CAU
What will humanity's ultimate weapon, Hakugei,
do against Kirishima and Haruna!?
Can 401 and Gunzou
make it in time!?

# Dictionary of the Blue Sea

**Admiralty Code:** A mysterious code that the Fleet of Fog is looking for. Also called "The Lost Command."

**Dry Dock:** Facility that can drain or fill up with water in order to construct and maintain ships.

**Fortified Port:** Military ports constructed in anticipation for the day on which humanity will fight back. Yokosuka is one such port in Japan.

**Hakugei:** Nuclear anti-Fog submarines that have supercavitation propulsion systems. They vary from 100 to 1000 meters long. The Hakugei that fought Kirishima and Harune was about 200 meters long and had all sorts of weapons on board.

**Homing Sea Mines:** Sea mines are underwater weapons that explode on contact or close proximity with a ship. Homing sea mines chase and attack their target when they detect the target based on their movement sound.

**Klein Field:** A field produced by the wave force armor. It makes an energy pathway that behaves like a "Klein bottle", and makes it possible to redirect all sorts of energy exerted from outside in any arbitrary direction.

**Nanomaterial:** Basic building blocks of I-401 and other Ships of Fog. They simulate the composition of atoms, so they can be used to create any material.

**Supercavitation Propulsion:** Propulsion using bubbles that make fast movement in water possible. The object in motion is covered in steam bubbles, so its friction with water is reduced, making extraordinarily fast movement possible.

**Thought Transmission:** Communication method used between the Ships of Fog. It is thought to be based off of the same principles as "quantum communication", which is being developed in our world. It can correctly transfer large amounts of data in an instant.

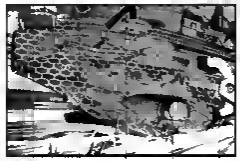
# 蒼海辞典
## Dictionary of Blue Sea

【あ～か】

**アドミラリティ・コード**
霧の艦隊が探し求めている謎のコード。別名〝失われた勅命〟。

**概念伝達（がいねんでんたつ）**
霧の艦艇同士が用いている通信手段。原理は我々の世界でも開発が行われている〝量子通信〟と同じものと思われる。瞬時にして、大量の情報を正確に伝えることができる。

**クラインフィールド**
強制波動装甲により発生するフィールド。〝クラインの壷〟に酷似したエネルギー経路を形成し、外部から加わったあらゆるエネルギーを任意の方法に転換することが可能。



【さ～な】

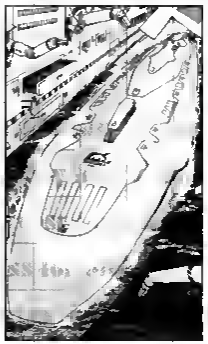
**スーパーキャビテーション航行（スーパーキャビテーションこうこう）**
物体が水中で高速移動する際に発生する気泡を利用した航法のこと。運動している物体は水蒸気の気泡に包まれるため、水中での摩擦が極限まで軽減され、超高速による航行が可能となる。

**ドライドック**
船舶を建造・修理する際、内部を給排水できるようにした施設。

**ナノ・マテリアル**
イ401や霧の艦艇を構成している基本因子。分子構成をシミュレートすることにより、あらゆる物質を作り出すことができる。

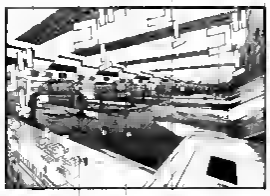
【は～や】

**白鯨（はくげい）**
スーパーキャビテーション航行システムを採用した対霧用の原子力潜水艦。全長は仕様により、約100mから、1000mにまで及ぶ。キリシマ&ハルナ艦と交戦した白鯨は、約200mでさまざまな兵器を搭載していた。



**ホーミング機雷（ホーミングきらい）**
機雷とは、艦船が接触または接近すると爆発する水中兵器のこと。ホーミング機雷は、推進音などにより目標を感知すると、自動的に追尾して攻撃を行う。

**要塞港（ようさいこう）**
来たるべき人類の大反抗のために建設された軍事用港湾。日本では横須賀港などがそれにあたる。



# あとがき
## AFTERWORD

Thank you very much for buying this volume after volume 1.

This is Ark Performance.

Sorry for making those who prefer to buy volumes wait for six months.

We're writing an afterword again. It's shorter than the last one.
When we were thinking of what to write, we remembered that we didn't introduce ourselves.
Ark Performance currently consists of three people.

There once was a time when we were two. There once was a time when we were four. We've been in business for 10 years, but we've been changing members for that long.

We get asked "Who's in charge of what?" a lot, but, sure enough, after 10 years, we're not sure of who does what anymore.

Illustration is mostly handled by Number One, but sometimes the design concepts, image compositions, and mecha actions and fights are done by Number Two, and sometimes the composition and direction are handled by Number One, even if it concerns the story.

Number Three supports us in illustration when our hands are tied. Our duties in illustration overlap in varying extents quite a bit, huh.

Lots of old guys ask us, "who is in charge of what? Like Fujiko Fu*o, who does what?", so we pray that they'll read this.
I mean, even Fuji* Fujio wasn't divided between story and art either.
( ° д ° )

October 2010
Ark-Performance

# Arpeggio of Blue Steel vol 2

Raws bought and scanned by myself (approx. $15)

Last Five Donors:
Thapanapong [$50]
David [$20]
Cameron [$10]
Sebastien [$10]
Andrew [$5]

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Statistics:

| | | |
|---|---|---|
| Original Release Date: | November 13, 2010 | (1st edition) |
| Start Date: | June 4, 2011 | |
| End Date: | July 1, 2011 | |
| (7 months, 19 days since original release) | | |
| (28 days since start date) | | |
| Chapters: | 6 | |
| Mean day/chapter: | 4.667 | |
| Pages: | 205 | |
| Images: | 202 | |
| Mean images/day: | 7.214 | |
| Number of Mental Models that have appeared at this point: | 8 | (Iona, Kongou, Takao, Yamato, Kirishima, Haruna, 400, 402) |
| How many of them look like they come from a VN: | 8 | (well, 400 and 402 are essentially copies of Iona, I guess) |
| How badly I want a VN (or anime, that's cool too): | very much | |

Suprem ComicArts by ShonenGahosha

＊コミック：495＊

# 蒼き鋼のアルペジオ《2巻》

（あお　はがね）

Ark Performance

（アーク パフォーマンス）

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ARPEGGIO OF BLUE STEEL
蒼き鋼のアルペジオ
Ark Performance
02

In order to transport the weapon that the Japanese government entrusted them with, 401 and crew return to their home port, Yokosuka. What lied in wait for them was not the "Fleet of Fog", but the "Devil's Hand" of the Japanese government... Then, the "Fog" battleships Haruna and Kirishima came to fight!
An intense naval battle breaks out in Yokosuka!!

Scanlated by /a/non,
for /a/non

日本政府から依頼された
兵器の輸送をするため、故郷の横須賀に
帰航した４０１と千早群像たち。
それを待ち構えていたのは「霧の艦隊」ではなく、
日本政府の「魔の手」であった……。
だがそこに「霧」の戦艦・ハルナとキリシマが
戦いを仕掛けてきた！
緊迫の横須賀海戦、勃発!!

## [I-401's Battle Log 02]

[Depth 006]
Returned to the Military Command's base at Yokosuka, Kanagawa. 401 is being maintained and resupplied. Then, the "Fog"...

[Depth 007]
401's crew members are all kidnapped by Diet Member Ryoukan Kita. The meaning behind this is...

[Depth 008]
"Fog" battleships Kirishima and Haruna appears in the waters outside of Yokosuka. Starts bombarding Yokosuka with cannons.

[Depth 009]
Takao appears in Hakodate.
Approached by "Fog" submarines 400 and 402. Iona goes on the offensive by herself in Yokosuka.

[Depth 010]
Iona goes to pick the kidnapped Gunzou and crew. Meanwhile, a new submarine departs from the Military Command base.

[Depth 011]
Kirishima and Haruna's offensive becomes more intense. Can 401 make it in time?

蒼き鋼のアルペジオ
ARPEGGIO OF BLUE STEEL